

A collage of five diverse people. At the top left is a blonde woman smiling. Below her is a man with glasses and a beard, looking thoughtful. To the left is a man with a red shirt and a black cap. To the right is a man with a beard, glasses, and a hat, wearing a patterned scarf. In the foreground, a woman with dark hair and large hoop earrings is smiling, and another woman is playing an acoustic guitar.

**ANNENBERG CENTER**  
FOR THE PERFORMING ARTS

**12/13 Season** SEPT-JAN



Christian Lafferty

# Dianne Reeves Christmas Time is Here

---

Saturday, December 1 @ 8 PM

Zellerbach Theatre

---

## **Program**

*Set list will be announced from stage.*

*There will be an intermission.*

This performance is part of the Annenberg Center's Jazz Series.  
The Annenberg Center's 12/13 Jazz Series is funded in part by the Brownstein Jazz Fund.

Media support for the 12/13 Jazz Series provided by WRTI and *City Paper*.



## ABOUT THE ARTISTS

Dianne Reeves is the pre-eminent jazz vocalist in the world today. Her singing draws upon a world of influences; as a result of her virtuosity, improvisational gifts and unique R&B and jazz stylings, Reeves was awarded the Grammy® for Best Jazz Vocal Performance for her three last consecutive recordings—a Grammy® first in any vocal category.

Reeves has recorded with Daniel Barenboim and the Chicago Symphony Orchestra and was a featured soloist with Sir Simon Rattle and the Berlin Philharmonic. She has also recorded and performed extensively with Wynton Marsalis and the Lincoln Center Jazz Orchestra.

In late 2002, Reeves worked with legendary producer Arif Mardin (Norah Jones, Aretha Franklin) on *A Little Moonlight*, an intimate collection of 10 standards featuring her touring trio. In late 2004, Dianne's first holiday recording *Christmas Time is Here* was released, about which Ben Ratliff of the *New York Times* stated "Ms. Reeves, a jazz singer of frequently astonishing skill, takes the assignment seriously; this is one of the best jazz Christmas CD's I've heard."

Reeves was the first singer to ever perform at the Walt Disney Concert Hall and was the first Creative Chair for Jazz for the Los Angeles Philharmonic. Reeves appears and performs in George Clooney's *Good Night, and Good Luck*, a highly praised film that chronicles Edward R. Murrow's challenge to Senator Joe McCarthy. A soundtrack has been released of Reeves performing the songs in the film as well as material inspired by the film. Look for Reeves in an upcoming PBS special on Billy Strayhorn—the composer of the Duke Ellington signature *Take the A Train*.

## PROGRAM NOTES

This evening, Reeves will focus on selections from *Christmas Time is Here*, a recording so musical and so completely pleasurable that it falls into that rare category of Christmas records—simply, a wonderful record. "I love the big gray sky hovering outside my kitchen window," says Reeves. "Inside, I'm cooking for about 30 people—which I love to do—listening to mellow music. It's the perfect time to sit back, relax and float through great music. Reeves adds, "The search for the songs for my record took longer than the recording itself." Well, sit back and relax, because tonight, Christmas time is... *here*.

# Connect with us



## Join the Email Club

Email Club members receive our monthly eNews, occasional special offers and pre-show detail emails. You'll also get the first look when we announce a new season or add performances.

## 3 Easy Ways to Join



Scan this and enter your details



Visit [AnnenbergCenter.org](http://AnnenbergCenter.org)



Call 215.898.3900



## Like us on Facebook

Join us today to enjoy videos, articles, ticket giveaways and more at [Facebook.com/AnnenbergCenter](http://Facebook.com/AnnenbergCenter).



## Follow us on Twitter

We're on Twitter! Follow [@AnnenbergCenter](https://twitter.com/AnnenbergCenter) for insider info, updates, ticket giveaways and more.



## Watch our YouTube Channel

Get a preview of what you'll see on stage! Head to [youtube.com/AnnenbergCenter](http://youtube.com/AnnenbergCenter) now to enjoy a 12/13 artist video playlist.



## Share Feedback

You're entitled to your opinions, and we want to hear them! Comment directly on Facebook and Twitter, or simply shoot us an email at [feedback@ac.upenn.edu](mailto:feedback@ac.upenn.edu).