

UNRAVELLED

CREATOR & PLAYWRIGHT Jake Broder

DIRECTOR James Bonas

PRODUCER Cath Brittan

CAST

ANNE ADAMS Lucy Davenport

ROBERT ADAMS Andrew Borba*

DR. BRUCE MILLER David Aaron Baker*

MAURICE RAVEL Jake Broder**

CAROL/IDA Tracey A. Leigh*

MUSIC DIRECTOR & KEYBOARDS Aron Kallay

PERCUSSION Randy Gloss

VIOLIN Rachel Iba

CELLO Michelle Elliott Rearick

FLUTE, CLARINET, BASS CLARINET, OBOE, DIZI Nathaniel Edison

OUTREACH DIRECTOR Samantha Rose Williams

COMPOSER & SOUND DESIGNER Mark Grey

CO-DIRECTOR & MOVEMENT DIRECTOR Cydney Uffindell-Phillips

RESIDENT DIRECTOR Nina Goodheart

SET DESIGNER Emma Kingsbury

LIGHTING DESIGNER Masha Tsimring

LIGHTING DIRECTOR Jackson Funke

VIDEO DESIGNER Adam Larsen

COSTUME DESIGNER Molly Irelan

OUTREACH CONSULTANT Dr. Kai Kennedy

EXECUTIVE PRODUCER Dr. Bruce Miller

GRAPHIC DESIGNER Isaak Berliner

PRODUCTION MANAGER Kerstin Heinrich

STAGE MANAGER Rose Tablizo*

CASTING Michael Donovan Casting, Michael Donovan CSA, Richard Ferris CSA

STEERING COMMITTEE Meredith Burns, Jonelle Prill-Tate, Jake Broder, Cath Brittan, Samantha Williams.

*Member of Actors & Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** At this performance, the role of Maurice Ravel, usually played by Leo Marks, will be played by Jake Broder.

Harold Prince Theatre

Thursday, October 8 @ 7 PM

Friday, October 9 @ 7:30 PM

Saturday, October 10 @ 2 PM

Sunday, October 11 @ 2 PM

There will be no intermission.

INSIGHTS Events

Dive deeper into the themes explored onstage. See a complete listing of opportunities on the back page of this insert.

PROGRAM NOTES

About the Play

Welcome to *UnRavelled*, where art and science come together to tell a powerful story about the human mind. *UnRavelled* is an award-winning play based on the extraordinary lives of Anne Adams, a brilliant scientist turned painter, and Maurice Ravel, composer of the iconic *Boléro*. Both were affected by frontotemporal dementia (FTD), and their stories reveal a surprising connection between neurological disease and creative brilliance.

Told through live performance, music and visual art, *UnRavelled* invites you to see dementia in a new light—one where beauty, dignity and expression endure. unravelledplay.com

Note by Jake Broder, Creator & Playwright

It was 2017—I think. I was in the car listening to Radiolab and had just pulled into my driveway, but I couldn't get out. I was completely drawn in by a story about Anne Adams, a scientist turned painter, and Maurice Ravel, composer of *Boléro*. Both had frontotemporal dementia (FTD), both created their most iconic work at 53 and both, as Dr. Bruce Miller explained, experienced a surge of creativity just as other cognitive functions began to fade.

At the time, my father was on the verge of a dementia diagnosis, and I was scared. But that episode changed something. I learned dementia isn't only about loss—sometimes, parts of the brain light up even as others dim. That paradox gave me hope, and I knew I had to share it.

We're living in a unique moment: for the first time, we're outliving our brains. The rise in dementia is not a failure—it's a consequence of human success. Just as the 20th century was the era of the heart, the 21st belongs to the brain. Neuroscience is becoming our new philosophy.

Today, we're seeing the first real treatments for neurodegenerative disease, but fear and stigma persist. People with dementia are often reduced to their diagnosis. And that's where storytelling matters. As a recent *New York Times* piece put it, the real suffering often comes not from the disease, but from our response to it. We need stories rooted in empathy, curiosity and even joy—stories that challenge the "diagnosis-to-death" arc. If cancer had a pink ribbon moment, dementia can too. That shift starts with how we tell the story.

Note by Samantha Rose Williams, Outreach Director

"The learning process is something you can incite, literally incite, like a riot. And then, just possibly, hopefully, it goes home, or on." — Audre Lorde

This quote has been a guiding light for the *UnRavelled* outreach program. Our mission is to transform the conversation around FTD and brain health by using the intersection of art and neuroscience to spread a message of hope, creativity and possibility.

Building on the emotional impact of the play, the outreach program exists to channel that resonance into action. Whether the show inspires you to share your

own story, deepen your understanding of dementia, or take concrete steps toward advancing research and support, we've created a space for you to engage, connect and move forward. Join the *UnRavelled* Brain Health Festival as it travels from Philadelphia to New York City this October.

"Dreams and realities are opposites. Action synthesizes them." — Assata Shakur

As you experience *UnRavelled*, we invite you to reflect: What role do you want to play in creating the change you hope to see?

ABOUT THE ARTISTS

Jake Broder (Creator and Playwright; Understudy for Maurice Ravel)

Broder spent half his life in the UK and now lives in the U.S. with his wife, Lucy, and their children, Ella and Louis. He is a Senior Atlantic Fellow for Equity in Brain Health at the Global Brain Health Institute (UCSF and Trinity College Dublin), and his residency as UCSF's Hellman Visiting Artist inspired his play, *UnRavelled*, which premiered at the Wallis in 2025. He co-wrote *Max & Willy's Last Laugh* with Conor Duffy, workshopped at Mosaic and Theater J in Washington, D.C. and opening in London in 2028. His plays *Our American Hamlet* (Commonwealth Shakespeare Company) and *Sense of Decency* (North Coast Rep) were both nominated for best new play honors, and his musical, *Miravel*, won the LADCC Award for Best Score. He co-wrote and starred in *Louis & Keely Live at the Sahara* (Geffen Playhouse, directed by Taylor Hackford), earning Ovation, LADCC, Garland and *LA Weekly* Awards for Best Actor and Best Musical. His solo show *His Royal Hipness Lord Buckley* played Off-West End and Off-Broadway. Acting credits include *The Patient*, *The Morning Show*, HBO's *Silicon Valley* and Mozart in *Amadeus*, directed by Sir Peter Hall. Broder trained at the Guildhall School of Music and Drama. jakebroder.com

James Bonas (Director)

Bonas is a traditional storyteller for the modern age, combining imagination and intellect with a curiosity for technology and innovation across opera, dance, theatre and orchestral performance. Constantly looking for new possibilities for musical storytelling, he develops original projects from inception to performance, creating concepts, storylines and new works in collaboration with composers, choreographers and performers. Recent opera productions include Massenet's *Manon* (Theater Magdeburg), *Die Zauberflöte* (Göteborg Opera), Sondheim's *Company* (Génération Opéra, Grand Théâtre de Genève) and the French premiere of Abrahamsen's *Snow Queen* (Opéra national du Rhin). Dance collaborations with Helen Pickett include *Lady Macbeth* (Dutch National Ballet), *Emma Bovary* (Canadian National Ballet) and *The Crucible* (Scottish National Ballet). With Sophie Laplane, he created the highly acclaimed *Mary, Queen of Scots* (Scottish Ballet/Edinburgh International Festival), which toured across the UK and U.S. Bonas also regularly collaborates with Aurora Orchestra, creating theatrical concerts at the BBC Proms and elsewhere, with repertoire including Beethoven's *Symphony No. 9* and *The Rite of Spring*.

Cath Brittan (Producer)

Originally from Manchester, England, Brittan spent 15 years living in Vienna working for, amongst others, the Wiener Festwochen and touring with Peter Sellars. Brittan's recent and upcoming productions include *Birds in the Moon* (Mark Grey, Elkhanah Pulitzer); *...Ihpigenia* (Wayne Shorter & Esperanza Spalding U.S. tour; Metropod Jazz Festival, Wroclow, Poland and De Singel, Antwerp); *The Hunting Gun* (dir. François Girard); *No One is Forgotten* (Prestini/Shirey); *Only an Octave Apart* (dir. Zack Winokur); *American Patriots* (Yaniv Segal/Samantha Williams); *In a Grove* (Christopher Cerrone, Stephanie Fleischmann, dir. Mary Birnbaum); *The Secret Sharer* (DNAWORKS); *We The Messiah* (Darian Dauchan, Daniel Banks); *Kronos Quartet Triptych Project* (25/26); *The Comet / Poppea* (George Lewis, dir. Yuval Sharon); *Glass Handel* (2018 and 2019, BBC Proms 2022, Opera de Paris 2025; Teatro Real, Madrid 2026); *Enheduanna* (Layale Chaker, dir. Lisenka Heijboer Castañón). Brittan lives in Northern California and grows vegetables in her spare time.

Lucy Davenport (Anne Adams)

Davenport was born and raised in the UK. She trained at Oxford University and RADA and has since worked extensively on both sides on the Atlantic. U.S. theatre includes Anne Adams in the online version of Jake Broder's play *Unravelled* for which she was nominated for Best Lead Performance (LADCCs). Other U.S. theatre includes *Sense of Decency* (North Coast Rep), *Our American Hamlet* (Commonwealth Shakespeare Co.) and *Yes Prime Minister* (Geffen Playhouse). UK theatre includes Elizabeth Bennett in *Pride and Prejudice*, Mary in *The Secret Garden*, Madame De Tourvel in *Dangerous Liaisons* and three seasons with the Oxford Shakespeare Company. Film includes Martin Scorsese's *Gangs of New York*, Tim Burton's *Alice in Wonderland*, Jay Roach's *Dinner for Schmucks*, Betty Friedan in *Roe v Wade*, *Thor: Ragnarok* and *Dr. Strange*. TV includes *NCIS*, *Doctor Who* and Mary Shelley in *Frankenstein* for the BBC.

Andrew Borba (Robert Adams)

Theatre credits include *JOAN* (Barrington Stage); *Sight Unseen*, *In The Next Room*, *Dead Man's Cell Phone*, *Lovers & Executioners* (South Coast Repertory); *Hamlet*, *Great Expectations*, *Othello*, *Two Gentlemen of Verona*, *Arcadia*, *Pentecost*, *Cymbeline*, *Henry IV, Pt. 1* (Oregon Shakespeare Festival); *Richard III* (St. Louis Shakespeare Festival); *Closer* (Berkeley Repertory Theatre); *Pericles*, *The Countess* (The Globe Theatres); *Private Lives*, *The Constant Wife*, *It's a Wonderful Life* (Pasadena Playhouse); *Uncle Vanya* (Antaeus Theatre Company); *Medea*, *Dorian Gray* (Boston Court Pasadena); *Noises Off* (Rubicon Theatre Company); *The 39 Steps* (La Mirada Theater for the Performing Arts); and *Who's Afraid of Virginia Woolf?*, *Our Town*, *All My Sons*, *Building the Wall* (Chautauqua Theater Company). Film includes *Unstoppable*, *Interstellar*, *Straight Outta Compton*, *Taken 3*, *Charlie Wilson's War*, *9 Lives*, *Answers to Nothing* and *Dead in the Room*. Television credits include recurring roles on *Bosch*; *Legacy*, ABC's *Modern Family*, CBS's *Criminal Minds*, *Jericho*, FX's *The Shield*, Lifetime's *The Client List*, UPN's *Star Trek: Enterprise*, and guest appearances on more than 35 television series. Former Artistic Director of Chautauqua Theater Company. Currently, he is Head of the Graduate Acting Program at UC Irvine. MFA NYU. Proud AEA, SAG and SDC member.

David Aaron Baker (Dr. Bruce Miller)

Broadway: *The Merchant of Venice*, *A Raisin in the Sun*, *The Rainmaker*, *Once Upon a Mattress*, *The Molière Comedies*, *Abe Lincoln in Illinois*, *The Flowering Peach*, *White Liars / Black Comedy*. Off-Broadway: *Socrates* by Tim Blake Nelson (Public), *Mary Page Marlowe* by Tracy Letts (Second Stage), *Dear Elizabeth* by Sarah Ruhl (McGinn/Cazale Theater), *Why Torture is Wrong...* by Christopher Durang (Public), *Dead Man's Cell Phone* by Sarah Ruhl (Playwrights Horizon), *Rose's Dilemma* by Neil Simon (Manhattan Theater Club), *Glory of Living* by Rebecca Gilman (Manhattan Class Company), *Hobson's Choice* by Harold Brighouse (Atlantic), *Ancestral Voices* by A.R. Gurney (Lincoln Center), *Bosom's and Neglect* by John Guare (Signature), *Blue Window* by Craig Lucas (Manhattan Theater Club), *Durang/Durang* by Christopher Durang (Manhattan Theater Club). Baker has also appeared in numerous television episodes and films, and he's recorded more than 70 audiobooks. Education: Juilliard (GradD), University of Texas-Austin (BFA), Illinois State University.

Leo Marks (Maurice Ravel)

Recent: Walt Disney in Tom Jacobson's *Crevasse* and Shylock in Sarah Mantell's *Everything That Never Happened* at Baltimore Center Stage and the Theatre at Boston Court, and Mayer Lehman in *The Lehman Trilogy* at ETC. He's appeared at Geffen Playhouse, Berkeley Rep, Seattle Rep, the Old Globe, Cleveland Playhouse, D.C.'s Shakespeare Theatre Company, South Coast Rep, North Coast Rep, The Kirk Douglas, The Fountain, Actors Theater of Louisville, Pasadena Playhouse, Ahmanson Theatre, The Intiman, PICT, Playwright's Arena, Alley Theatre, ACT's Strand Theater and Playwrights Horizons. Founding member of New York's Elevator Repair Service and proud member of Antaeus and Rogue Machine. Awards include an Obie, an LA Drama Critics Gordon Davidson Award, as well as a Stage Raw "Queen of the Angels" Award. Recent on-camera credits include *FBI: International* and Red in Oscar nominee Pedro Kos' feature film *In Our Blood*. Upcoming: a one-man *It's a Wonderful Life* at Rogue Machine.

Tracey A. Leigh (Carol/Ida)

Leigh is an Obie Award and NAACP Theatre Award-winning actor with an extensive career in theatre-making and new play development. She has performed on stages across the U.S. and internationally, including in a Broadway national tour, Off-Broadway at New York Theatre Workshop, Primary Stages, Signature Theatre, Soho Rep, P.S. 122 and La Mama Experimental Theatre Club. International credits include The English Theatre of Frankfurt. Additional stage work includes performances at: American Conservatory Theatre (San Francisco), Milwaukee Repertory Theatre, The Guthrie Theater, The Denver Center, Indiana Repertory Theatre, Arizona Theatre Company, South Coast Repertory, The Old Globe Theatre, La Jolla Playhouse, San Diego Repertory Theatre, Boston Court Pasadena, Ensemble Theatre Company of Santa Barbara, Shakespeare Center of Los Angeles, Playwrights Arena, Sacred Fools Theater Company, Echo Theater Company, Lower Depth Theatre and Rubicon Theatre Company. Leigh is the Artistic Director of Ensemble Studio Theatre/LA, where she recently directed the award-winning world premiere of *Two Stop*. Her TV and film appearances include *The Rookie: Feds*, *Modern Family*, *Grey's Anatomy*, *Criminal Minds*, *Strong Medicine* and *Law & Order*. TraceyALEigh.com

Aron Kallay (Music Director and Keyboard)

Described as a "modern renaissance man" (*Over the Mountain Journal*), Grammy® Award-nominated pianist Kallay has been praised for playing that is "exquisite... every sound sounded considered, alive, worthy of our wonder" (*Los Angeles Times*). His performances often integrate technology, video and alternate tunings. *Fanfare Magazine* called him "a multiple threat: a great pianist, brainy tech wizard and visionary promoter of a new musical practice," adding "Kallay's performance is that of a Liszt for the modern era, of a live electricity that is unforgettable." Kallay performs throughout the United States and abroad and is a fixture on the Los Angeles new-music scene. He is the founder and artistic director of Brightwork newmusic, a nonprofit organization dedicated to curating and presenting cutting-edge new work. He is on the faculty at Pomona College and Scripps College and spends his free time with his family and cycling in the San Gabriel Mountains.

Randy Gloss (Percussion)

"One of America's great percussion virtuosi" (*Percussive Notes*), Gloss is a percussionist with an extensive background in global drumming traditions, contemporary and classical percussion, and drum set. A protégé of percussion vanguard John Bergamo and tabla maestro Pandit Swapan Chaudhuri, Gloss is widely recognized for his work as founding member and catalyst of acclaimed percussion group Hands On'Semble. Collaborators include Ziggy Marley (Grammy® Award-winning Fly Rasta), L. Shankar, Larry Karush, Carlos Niño & Friends, Andre 3000, Linda Perry, Montaigne, Vinny Golia, Go: Organic Orchestra, Nicole Mitchell, David Hykes and the Lian Ensemble (Pangea with Djivan Gasparian and Medea starring Annette Bening), among others. Gloss contributed percussion to numerous film soundtracks (Danny Elfman, Harry Gregson-Williams, Gary Chang, Steven Argila and more), as well as television, video games and theatre. He created sample libraries for Apple, Illo and Native Instruments, released multiple albums and published works of solo and ensemble percussion music. Gloss serves on the CalArts faculty and is a visiting artist at institutions across the U.S. and internationally. randygloss.com

Rachel Iba (Violin)

Praised by the *Los Angeles Times* as a "versatile violinist," Grammy® Award-nominated musician Iba is a Los Angeles-based violinist, composer, conductor and educator. Iba performs with leading ensembles including Wild Up and Brightwork newmusic and serves as concertmaster of Derrick Skye's Bridge to Everywhere. An active studio musician for film and television, she has also appeared on NPR with the world-folk band Primero Sueño. Iba is Artistic Director and Conductor of the Santa Clarita Valley Youth Orchestra, which made its Carnegie Hall debut in 2024 under her leadership. She has taught at institutions including CalArts, Mount Saint Mary's University and Longy School of Music, and serves on the violin faculty at Kinhaven Music School. She is also a regular pre-concert lecturer for the Los Angeles Philharmonic and can be heard on its Upbeat Live podcast. Iba holds degrees from the California Institute of the Arts and Oberlin Conservatory. racheliba.com

Michelle Elliott Rearick (Cello)

Rearick has been an active educator and cellist in LA for the past 11 years. She has worked for multiple music and educational non-profits, including the LA Phil's Youth Orchestra Los Angeles and neighborhood programs and Education Through Music LA. Rearick previously served as the Program Director for YOLA at HOLA and Music Studios programs (Heart of Los Angeles) and is a performing cellist in studios and ensembles around LA. She is a proud mother to three spirited children.

Nathaniel Edison (Flute, Clarinet, Bass Clarinet, Oboe, Dizi)

Edison is a Los Angeles-based composer and multi-instrumentalist with a penchant towards music for film and animation. His past residencies include *Gilgamesh* by Derrick Skye, Orchestra Nova LA and Lakeland Symphony, and he was a music coach with Santa Clarita Valley Youth Orchestra. He has performed with theatre companies including Summer Repertory Theater Festival, Bethesda Repertory Company, Sixth Street Playhouse and Commonwealth Lyric Opera. Prior to living in Los Angeles, he spent 2019-2024 with Cirque du Soleil's *Drawn to Life* as an artist and backup bandleader. Edison holds a bachelor's degree in bassoon performance from the Boston Conservatory. He currently freelances, does studio work, teaches and writes feverishly for WebToons.

Samantha Rose Williams (Outreach Director)

Williams is an arts activist committed to sharing marginalized experiences with diverse audiences and creating space for critical discussion about art, culture and social change. She balances an exciting career in performance and arts leadership and has a deep love for opera, musical theatre and producing. After earning her BA at Stanford University, Williams went on to receive her master's in music and specialist's in music at the University of Michigan in voice performance. Her latest creation, *American Patriots*, is a music theatre production which asks audiences to hold space for multiple truths and look for common ground in the midst of our polarized political landscape. americanpatriotstheshow.com

Mark Grey (Composer and Sound Designer)

Grey is an Emmy Award-winning sound designer and composer who made history as the first sound designer for The New York Philharmonic (Adams: *On the Transmigration of Souls*, 2002, which also won the Pulitzer Prize in Music) and The Metropolitan Opera (Adams: *Doctor Atomic* 2008, *Nixon in China* 2011, *Death of Klinghoffer* 2014, *El Niño* 2024; Olijov: *Ainadamar* 2024; Lehár: *The Merry Widow* 2015; Bartok: *Bluebeard's Castle/Iolanta* 2015; and Saariaho: *L'Amour de Loin* 2016). As a composer, his grand opera, *Frankenstein*, premiered at La Monnaie in Brussels in 2019 as well as his mobile chamber opera, *Birds in the Moon*, with The New York Philharmonic in 2021. He also has had several commissions from the Atlanta Symphony Orchestra, LA Phil, Carnegie Hall, Los Angeles Master Chorale, Kronos Quartet and several others. He is the resident sound designer at the Park Avenue Armory in NYC.

Cydney Uffindell-Phillips (Co-Director and Movement Director)

Uffindell-Phillips is a British-Canadian director, choreographer and movement coach. Associate director credits include *The Royal Hunt of the Sun* (Parco, Tokyo), *The Snow Queen* (Creation Theatre), *The Wedding Singer* (UK Tour and Daegu Festival), and *Every Good Boy Deserves Favour* (Assistant Director, Parco, Tokyo). Directing credits include *Pippin* (Institute of Arts Barcelona) and productions for Arts Umbrella, Vancouver: *As You Like It*, *Newsies Jr.*, *Alice by Heart* and *The Old Man and the Old Moon*. As choreographer/movement director, credits include *Carmen* (Vancouver Opera); *Macbeth* (National Theatre UK Tour); and productions at Theatre by the Lake, English Theatre Frankfurt, BBC Proms, Teatro Nacional de São Carlos, and Nottingham Playhouse. Uffindell-Phillips was also associate choreographer for *wonder.land* (National Theatre/Théâtre du Châtelet) and *Cabaret* (UK Tour). Her film work includes *London Road* (Associate Choreographer), whose choreography received the 2017 Chita Rivera Award for Outstanding Choreography in a Feature Film.

Nina Goodheart (Resident Director)

Goodheart is a New York-based director and producer. Her company, Good Apples Collective, co-founded with playwright Sophie McIntosh, was hailed in HowlRound as part of "the next great leap in theatre." Selected directing: *benevolent*, *Road Kills*, *cunnicularii* and *cityscape* by Sophie McIntosh (GAC); *Monna Innominata* by Harriet Steinke (Beth Morrison Projects); *Wakeman* by Jenn Grinels (TBD Theatricals reading); and *before the flood* by Emily Bice (Chain Theatre). Selected associate directing: Gabriel Byrne's *Walking with Ghosts* on Broadway (resident director), *Fiddler on the Roof* starring Jason Alexander (La Mirada Theatre) and *Mindplay* by Vinny DePonto and Josh Koenigsberg (Arena Stage). She has had the pleasure of working with directors including Diane Paulus, Whitney White, Lonny Price, Lila Neugebauer, Andrew Neisler, Zack Winokur and Stephen Wadsworth, as well as organizations including the ART, Roundabout, Lincoln Center, Second Stage, NYMF and NYSAF. Education: BA Yale, private study in opera directing at Juilliard.

Emma Kingsbury (Set Designer)

Kingsbury has designed extensively for film, ballet and opera, including for U.S. ballet companies San Francisco Ballet, Joffrey Ballet, Pacific Northwest Ballet, Atlanta Ballet, Philadelphia Ballet, Oregon Ballet Theatre, Richmond Ballet, Tulsa Ballet, Smuin Ballet and Texas Ballet Theater. International designs include for København Danser in Copenhagen, *The Crucible* for Scottish Ballet (winning the UK Award for Dance), *Cinderella* with Royal New Zealand Ballet and for Hessisches Staatsballett, Germany. Kingsbury is currently designing *The Ring Cycle* for La Scala Milan and a new *Sleeping Beauty*. Kingsbury is based in Sonoma, California. emmakingsbury.com

Masha Tsimring (Lighting Designer)

Off-Broadway: *A Woman Among Women* (Bushwick Starr); *Six Characters* (LCT3); *Coach Coach* (Clubbed Thumb); *Staff Meal* (Playwrights Horizons); *Grief Hotel* (Clubbed Thumb); *Sad Boys in Harpy Land* (Playwrights Horizons/Abrons Art Center); *Self Portraits* (Bushwick Starr); and *Montag* (Soho Rep). Regional: *Primary Trust* (La Jolla Playhouse); *English* (Barrington Stage); *Eternal Life, Part 1* (The Wilma); *The Appointment* (Lightning Rod Special); *Vietgone* (Guthrie); and *Tick Tick...Boom!* (Portland Center Stage). Dance/Opera: *Terce* (Prototype); *Me. You. We.*

They. (LA Dance Project/Paris Philharmonie); *morning/mourning* (Prototype/HERE); *Deepe Darknesse* (Lisa Fagan/Lena Engelstein/New York Live Arts); *Unstill Life* (LA Dance Project); *The Hunt* (Miller Theater); *Rodelinda* (Hudson Hall/Santa Fe Opera); and *Der Freischütz* (Wolf Trap Opera). In addition to design, Tsimring's interests include progress towards a more ethical model of making in the American theatre. She is a proud member of USA829. mashald.com

Jackson Funke (Lighting Director)

As a designer, theatre credits include Duluth Playhouse (*Legally Blonde: The Musical*); Third Space Theater (*Plano*); Connecticut Repertory Theatre (*Replay, 4.48 Psychosis*); Odyssey Theatre Ensemble (*Stalin's Master Class, Elephant Shavings, The Pitch, BEFOK*); Playhouse on Park (*Bandstand, Pippin*); and Jackdonkey Productions (*Henry V, Dock Work*). Dance credits include Ate9 Dance Company (*Off to a Good Start*); Heidi Duckler Dance (*Body of the People*); Sharon Disney Lund Dance Theater (*Night of the Falling Stars, Light As A Feather, Sleepless Until I Die, BANG!, Skin Tag, An Evening Of Minor Inconveniences, Echoes From The Uterus*); and Playdō Community (*Out There*). Additional design credits in music include Assistant Lighting Designer for Brandi Carlile's *The Human Tour* (2026) and opera credits include Lighting Director for *The Comet / Poppea* national tour with The Industry (2024-2026) jacksonfunke.com @jackson.funke1x

Adam Larsen (Video Designer)

Larsen is a Portland-based projection designer and documentary filmmaker who has contributed to over 250 productions in theatre, dance, symphony and opera. Credits include Broadway's *LoveMusik* (directed by Hal Prince); John Corigliano's *The Lord of Cries* at Santa Fe Opera; Missy Mazzoli's *Breaking the Waves* at Opera Philadelphia; David Lang's *Prisoner of the State* with the New York Philharmonic; *The Gospel at Colonus* (Athens, Edinburgh, and Spoleto festivals); esperanza spalding's *12 Little Spells* tour; and Haruki Murakami's *The Wind-Up Bird Chronicle* at the Singapore International Festival. Other credits include Janáček's *From the House of the Dead* at Canadian Opera; Bernstein's *Mass* with the LA Phil and at Lincoln Center; and all 11 seasons of San Francisco Symphony's *SoundBox*. His films include *Undersung*, about caregivers of severely disabled family members, and *Neurotypical*, an exploration of autism from autistic perspectives that premiered on PBS's *POV*.

Molly Irelan (Costume Designer)

Irelan is a Los Angeles-based costume designer for stage and screen. She prides herself on a holistic approach to her work and is formally trained in the history and construction of garments as well as costume design. Irelan holds a bachelor's degree in costume history and design from the University of Redlands (2010), an associate degree in fashion design from the Art Institute of Portland (2012), and a master's in costume design from UCLA (2016). For the stage, she's designed *Elixir D'Amour* (2017), *Il Due Figaro* (2018), *Cold Mountain* (2019), and *Onegin* (2022) at the Music Academy of the West; *Amadigi* (2016), *Orphée* (2020) for UCLA; *p r i s m* (2018) and *Rev 23* (2020) at Prototype Festival; *La Clemenza di Tito* (2022) and *Proving up* (2024) at The San Francisco Conservatory of Music; *The Tragedy of Carmen* (2022) at Velaa Island in the Maldives; *Il Due Figaro* (2022) at The Handel and Haydn Society; *Oedipus Rex* (2023) and *Salome* (2024) at the Houston Symphony; *The Romance of the Rose* (2023) and *The Feast* (2023) at LBO; and *Mitridate* (2024) at Boston Lyric Opera.

Dr. Kai Kennedy (Outreach Consultant)

Dr. Kennedy serves as Professor and Vice Chair of Equity in the Department of Physical Therapy and Rehabilitation Science at the University of California, San Francisco. She is a physical therapist and teaches across disciplines in the areas of leadership, advocacy and interprofessional collaboration. She has a keen interest in applying an equity-driven lens to curriculum, clinical practice, research, policy and leadership development. Her research aims to identify innovative educational strategies to prepare clinicians to provide effective care in community-centered programs. She is the first physical therapist to be named Atlantic Fellow for Health Equity and serves as faculty at the Global Brain Health Institute. She completed her Bachelor of Science degree at the University of Maryland, College Park; Doctor of Physical Therapy at Virginia Commonwealth University; fellowship training at the George Washington University; and is working toward a PhD in Health Professions Education at Utrecht University in the Netherlands.

Dr. Bruce Miller (Executive Producer)

Dr. Miller holds the A.W. and Mary Margaret Clausen Distinguished Professorship in Neurology at the University of California, San Francisco, where he directs the Memory and Aging Center, an NIH-sponsored Alzheimer's Disease Research Center. A behavioral neurologist whose work emphasizes brain-behavior relationships, Miller has published extensively on the emergence of artistic ability, personality shifts, cognition and emotion in the context of neurodegenerative disease. His research has not only improved diagnostic accuracy but also deepened our understanding of brain functional anatomy and disease risk. In 2015, in response to findings showing that 30-40% of dementia cases could potentially be prevented through lifestyle changes, Miller co-founded the Global Brain Health Institute and the Atlantic Fellows for Equity in Brain Health program. He also plays a leadership role in several major initiatives, including the Tau Consortium, the Bluefield Project to Cure Frontotemporal Dementia, the Global Brain Health Institute and the Parkinson's Spectrum Disorders Center. Miller's many honors include the Potamkin Award from the American Academy of Neurology, the UCSF Lifetime Achievement in Mentoring Award and the AAIC Lifetime Achievement Award from the Alzheimer's Association. He is also a member of the National Academy of Medicine.

Kerstin Heinrich (Production Manager)

Heinrich is an opera production manager and large-scale event specialist with a passion for bringing complex artistic visions to life. A graduate of Stanford University, she brings expertise in production and event management, electrics and stage design, combining technical precision with creative problem-solving. Her career spans collaborations with leading performing arts organizations, including CalShakes, Opera Parallèle, The Industry, Boston Lyric Opera and LA Opera. In the film and media world, Heinrich's work reflects her deep musical background, with projects for opera companies, the Los Angeles Chamber Orchestra and the Audio/Visual Crew. She has also contributed her skills to short films and podcasts, demonstrating versatility across mediums. Heinrich is thrilled to be a member of the *UnRavelled* team and hopes to continue to expand accessibility of the performing arts and bring the magic of theatre to new audiences.

Rose Tablizo (Stage Manager)

Tablizo is a writer, stage manager and performer born in Texas and based in Brooklyn, NY. Recent stage management credits include: *Caroline* at MCC Theatre, *Well, I'll Let You Go* at The Space at Irondale and *Titanique* at the Daryl Roth Theatre. In 2024, he was on the writing and production team of a new off-Broadway musical, *The Big Gay Jamboree*. He also produces and hosts *T4T*, Brooklyn's first all-trans comedy show, which recently celebrated its third anniversary.

UnRavelled is made possible by the generous support of the following organizations:



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Neurosciences
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UNRAVELLED IS POWERED BY  ProducerHub

Post-Show Talks

Stay after these performances to dive deeper into the themes explored on stage.

Oct 8 panelists:

Kasey Kissick Duarte (Co-President, The Kissick Family Foundation)

Rev. Marion Karasiuk (Daughter of Anne Adams)

Rachel Biblow (CEO of The AFTD)

Dr. Alessandro Biffi (Associate Vice President at Eli Lilly and Company)

Jake Broder (Playwright)

Oct 9 panelists:

Katherine Cotter (Associate Director of Research, Humanities and Human Flourishing Project, Penn)

Aaron Levy (Senior Lecturer, Department of English and History of Art, Penn)

Jackie Tileston (Professor of Fine Arts, Penn)

Jake Broder (Playwright)

Oct 10 panelists:

Dr. Sara Manning Peskin (Assistant Professor of Clinical Neurology, Penn)

Emma Heming Willis (FTD Caregiver and Advocate)

Linde Lee Jacobs (FTD Advocate)

Dr. Jason Karlawish (Neurologist and Professor of Medicine, Geriatrics, Penn)

Post-Show Workshops

After the matinee performances, attendees can participate in workshops exploring memory and relationships through music, dance and poetry. These events will be led by representatives from the Global Brain Health Institute and Penn's WriteMinds.

Oct 10: For those living with dementia and care partners.

Oct 11: Open to all.