



Matthew Placek

AN EVENING WITH JOHN CAMERON MITCHELL

CREATOR & PERFORMER John Cameron Mitchell

BACKGROUND VOCALS Shannon Conley

GUITAR Justin Craig

KEYBOARDS Matt Katz-Bohen

COSTUMES Erik Bergrin

PRODUCER ArkType

Zellerbach Theatre
Sunday, September 27 @ 7 PM

There will be no intermission.

INSIGHTS

Join us after the performance for a post-show talk with the artist, moderated by David Fox, an arts journalist and Theatre Arts lecturer at Penn.

ABOUT THE ARTISTS

John Cameron Mitchell (Creator and Performer)

Mitchell directed, starred in and wrote, with Stephen Trask, the film *Hedwig and the Angry Inch* (2001), for which he won Best Director at the Sundance Festival and was nominated for a Golden Globe as Best Actor. The 2014 Broadway revival of *Hedwig* garnered Tony Awards for Best Performance by a Leading Actor in a Musical and Best Revival. Mitchell won an Obie Award for *Hedwig* Off-Broadway in 1998 and another for starring in Larry Kramer's *The Destiny of Me*. He directed Tennessee Williams' *Kingdom of Earth* Off-Broadway with Cynthia Nixon and Peter Sarsgaard. He directed the films *Shortbus* (2006), as well as *Rabbit Hole* (2010) and *How to Talk to Girls at Parties* (2018), which both starred Nicole Kidman (Academy Award nomination for Best Actress for *Rabbit Hole*). He recently starred in *Oh, Mary!* on Broadway. Recent TV roles include Hulu's *Shrill*, HBO's *Girls* and *Vinyl*, CBS's *The Good Fight*, and Amazon's *Mozart in the Jungle*. He starred in, wrote (with Bryan Weller) and directed the musical podcast series *Anthem: Homunculus* featuring Cynthia Erivo, Glenn Close, Patti Lupone, Denis O'Hare, Laurie Anderson and Marion Cotillard, which is playing on the Luminary podcast platform. Additional recent TV projects include the new series *Joe Exotic* with co-star Kate McKinnon for NBC/Universal. johncameronmitchell.com

ArKtype/Thomas O. Kriegsmann (Producer)

Kriegsmann specializes in new work development and production worldwide. He was shortlisted for an Academy Award nomination and won Best Picture at the Cinema Eye Awards for Sam Green's *32 Sounds* with music by JD Samson. He also premiered Sufjan Stevens and Justin Peck's *Illinoise* on Broadway at the St. James Theater in 2024. His past work includes projects with Kaneza Schaal, Mikhail Baryshnikov, Peter Brook, Daniel Fish, Victoria Thiérrée-Chaplin, Yael Farber, Anna Deavere Smith, Annie-B Parson and Paul Lazar, Jessica Blank and Erik Jensen, Peter Sellars, Julie Taymor and John Cameron Mitchell. Recent premieres include 600 HIGHWAYMEN's *A Thousand Ways*; nora chipaumire's *Nehanda*; Bryce Dessner's *TRIPTYCH (Eyes of One on Another)*, directed by Kaneza Schaal; John Cameron Mitchell's *The Origin of Love*; Kaneza Schaal and Christopher Myers' *CARTOGRAPHY*; Sam Green and Kronos Quartet's *A Thousand Thoughts*; Big Dance Theater/Mikhail Baryshnikov's *Man in a Case*; Toshi and Bernice Johnson Reagon's *Parable of the Sower*; and Nalaga'at Deaf-Blind Theater's *Not by Bread Alone*. Ongoing collaborations include Bryce Dessner, Sophia Brous, 600 HIGHWAYMEN, Sam Green, Big Dance Theater, John Cameron Mitchell and Compagnia T.P.O. He recently produced the first citywide edition of the Under the Radar Festival and is planning the Festival's 22nd edition in 2027. Additional premieres include Bryce Dessner and Silvia Costa's untitled Ocean Vuong project and Sam Green's *TREES*. He is a founding member of CIPA (The Creative & Independent Producer Alliance). arktype.org