



PAUL TAYLOR DANCE COMPANY

FOUNDING ARTISTIC DIRECTOR Paul Taylor

ARTISTIC DIRECTOR Michael Novak

EXECUTIVE DIRECTOR John Tomlinson

DANCERS Madelyn Ho, Kristin Draucker, Lee Duveneck, Alex Clayton, Devon Louis, John Harnage, Lisa Borres Casey, Jada Pearman, Jessica Ferretti, Austin Kelly, Kenny Corrigan, Gabrielle Barnes, Emmy Wildermuth, Elizabeth Chapa, Payton Primer, Caleb Mansor, Patrick Gamble

RESIDENT CHOREOGRAPHERS Lauren Lovette, Robert Battle

REHEARSAL DIRECTORS Bettie de Jong, Cathy McCann

MUSIC DIRECTOR David LaMarche

PRINCIPAL LIGHTING DESIGNERS Jennifer Tipton, James F. Ingalls

PRINCIPAL SET & COSTUME DESIGNERS Santo Loquasto, William Ivey Long

Zellerbach Theatre

Friday, April 17 @ 7:30 PM

Saturday, April 18 @ 2 PM

Saturday, April 18 @ 7:30 PM

There will be an intermission.

INSIGHTS:

Stay after the Friday evening performance for a conversation with the artists, moderated by Christopher Gruits, our Executive & Artistic Director.

The 25/26 season dance series is co-sponsored by Arthur Kaplan, C'67 and Duane Perry alongside Lynn Jerath, W'95 and Kunal Jerath.

PROGRAM

Speaking in Tongues (1988)

MUSIC Matthew Patton

CHOREOGRAPHY Paul Taylor

SET & COSTUMES Santo Loquasto

LIGHTING Jennifer Tipton

A MAN OF THE CLOTH Lee Duveneck

HIMSELF, AS HE RECOLLECTS Alex Clayton

HIS BETTER HALF Jessica Ferretti

A MOTHER Emmy Wildermuth

HER UNWANTED DAUGHTER Payton Primer

THE DAUGHTER GROWN UP Kristin Draucker

HER HUSBAND Devon Louis

A PARTY GIRL Madelyn Ho

THE ODD MAN OUT John Harnage

TOWNSFOLK Austin Kelly, Elizabeth Chapa, Caleb Mansor, Gabrielle Barnes

The title, *Speaking in Tongues*, refers to a certain impulsive projection of private religious emotion into the public setting of a communal prayer service. Communicants possessed in this way dramatically and spontaneously erupt into soliloquies of streaming, frequently unintelligible, language-like utterance. The practice is associated with Pentecostal churches dominated by charismatic ministers, particularly in the Southern United States.

Creation made possible with support from The Andrew W. Mellon Foundation. Revival made possible by a contribution from Leslie K. Hendrix. Revival also supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

INTERMISSION

Esplanade (1975)

MUSIC *Violin Concerto in E Major, Double Concerto for Two Violins in D Minor (Largo & Allegro)* by Johann Sebastian Bach

CHOREOGRAPHY Paul Taylor

COSTUMES John Rawlings

LIGHTING Jennifer Tipton

DANCERS Madelyn Ho, Kristin Draucker, Devon Louis, Jada Pearman, Austin Kelly, Kenny Corrigan, Gabrielle Barnes, Emmy Wildermuth, Elizabeth Chapa

Original production made possible by the National Endowment for the Arts. Revival made possible by a contribution from Elise Jaffe and Jeffrey Brown. Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts, The Prospect Hill Foundation, and Charles F. and Theresa M. Stone.

ABOUT THE ARTISTS

The **Paul Taylor Dance Company** is one of the world's leading dance organizations, based in New York City and with vast international reach. Under the artistic direction of Michael Novak, together with the best dancers, choreographers, educators and creatives, the company continues to innovate and transform the landscape of 21st-century dance

performance and education. The company was founded in 1954 by Paul Taylor (1930-2018), one of America's most celebrated artists, whose work reflected his belief that dance can convey complex truths about the human experience.

The hallmark of the company is the brilliance of its ever-expanding repertory. Of the 170 dances that exist within the canon (147 choreographed by Paul Taylor), many are hailed as among the greatest works of the 20th and 21st centuries. While celebrating these masterworks of the past, the company invests heavily in the future of the art form, appointing Lauren Lovette as its first resident choreographer in 2022 and Robert Battle as its second resident choreographer in 2024. Dedicated to sharing dance and education with the broadest possible audience, the company sustains a global presence through its robust touring programs. Since its first European tour in 1960, the company has performed in more than 600 cities in 66 countries, representing the United States at arts festivals and touring extensively under the aegis of the U.S. Department of State.

With a vast new headquarters in Midtown Manhattan, Taylor Dance West, adding to its longtime downtown studios, Taylor Dance East, the company is positioned to be a greater resource in New York City. Its three creative sites across the city—Lincoln Center for the annual performance season, Midtown for company creation and training, and the Lower East Side for dance instruction and community engagement—together realize Novak's vision for multiple spaces across the city to connect with the world of Taylor. paultaylordance.org

Paul Taylor (Founding Artistic Director)

Taylor (1930-2018) was one of the most accomplished artists this nation has ever produced. He established the Paul Taylor Dance Company in 1954, serving as both a virtuoso performer and a trailblazing choreographer until 1974, when he turned exclusively to choreography. During his 64-year career as a dance maker, Taylor helped define and shape the homegrown American art of modern dance through a matchless repertoire of 147 works with an extraordinary range of subject matter. Taylor won public and critical acclaim for the vibrancy, relevance and power of his dances, offering cogent observations on life's complexities while tackling some of society's thorniest issues. Taylor left an extraordinary legacy of creativity and vision not only to American modern dance but to the performing arts the world over.

Michael Novak (Artistic Director)

Before assuming his role as Artistic Director, Novak built an impressive career as a critically acclaimed Taylor dancer, hailed by *The New York Times* as "a marvel of plasticity and penetrating imagination." In 2018, after eight years performing with the company, Novak was appointed by Paul Taylor to succeed him, entrusting Novak with the responsibility of preserving and evolving the company. That same year, Novak officially became Artistic Director after Paul Taylor's death, and retired from performing shortly thereafter.

Under Novak's direction, the ensemble continues to be one of the world's leading dance companies, with robust domestic and international touring; an annual season at Lincoln Center for the Performing Arts; an ever-expanding repertory that includes both Paul Taylor's groundbreaking work alongside new choreographic voices to reflect contemporary themes and diverse perspectives; several educational programs to inspire the next generation of dancers and dance advocates; and a recent expansion to new headquarters in Midtown Manhattan, offering greater resource to the creative community in New York City, the heart of the dance universe.

Lauren Lovette (Resident Choreographer)

Lovette personifies the intertwining of dance and choreography, moving seamlessly from one to the other. In 2022, she was invited to be the first-ever resident choreographer for the Paul Taylor Dance Company and creates new work on the company annually. Born in Thousand Oaks, CA, Lovette began studying ballet at the age of 11. She enrolled at the School of American Ballet as a full-time student in 2006 and from 2009-2021, she danced with the New York City Ballet, quickly rising to the role of principal dancer.

Lovette began creating dance as a ballet student and choreographed for the 2016 Fall Fashion Gala. She was awarded the Virginia B. Toulmin Fellowship at the Center for Ballet and the Arts at NYU in 2018 and a year later, created a second work for the Fashion Gala. In addition to the Taylor company and NYC Ballet, her work has been commissioned and performed worldwide with a full-length *Romeo + Juliet* at Leipzig Ballet; regionally at American Ballet Theatre, Vail International Dance Festival, American Ballet Theatre Studio Company, Nevada Ballet Theatre, Oregon Ballet, Colorado Ballet; and was showcased in a self-produced evening, *Why It Matters*. Lovette received the Clive Barnes Award for dance in 2012, was the 2012-2013 recipient of the City Ballet Janice Levin Award and won the School of American Ballet's Mae L. Wein award for Choreography in 2024. In 2023, Lovette joined the Nantucket Dance Festival as Co-Artistic Director.

Robert Battle (Resident Choreographer)

Battle's journey to the top of the modern dance world began in the Liberty City neighborhood of Miami, Florida where he showed artistic talent early and studied dance at a high school arts magnet program. From there, he attended Miami's New World School of the Arts and the dance program at The Juilliard School where he met his mentor, Carolyn Adams. He performed with Parsons Dance from 1994 to 2001 and set his choreography on that company starting in 1998. Battle founded Battleworks Dance Company in 2002, which performed extensively at venues including The Joyce Theater, American Dance Festival and Jacob's Pillow. A frequent choreographer and artist in residence at Alvin Ailey American Dance Theater since 1999, he set many of his works on the Ailey Company and Ailey II. In 2011, he was personally selected by Judith Jamison to become Artistic Director of Ailey, making him only the third person to head the company since it was founded in 1958. During his 12 years as Artistic Director, he expanded the Ailey repertory with works by artists as diverse as Kyle Abraham, Mauro Bigonzetti, Ronald K. Brown, Rennie Harris and Paul Taylor. He also instituted the New Directions Choreography Lab to help develop the next generation of choreographers. He stepped down from the position in 2023.

Battle was honored as one of the Masters of African American Choreography by the Kennedy Center for the Performing Arts in 2005 and he received the prestigious Statue Award from the Princess Grace Foundation-USA in 2007. He is a recipient of the 2021 *Dance Magazine* Award and has honorary doctorates from The University of the Arts, Marymount Manhattan College and Fordham University. Battle was named a 2015 Visiting Fellow for The Art of Change, an initiative by the Ford Foundation. In 2025, he was invited to be a resident choreographer for the Paul Taylor Dance Company.

Bettie de Jong (Rehearsal Director)

De Jong was born in Sumatra, Indonesia and in 1946, moved to Holland, where she continued her early training in dance and mime. Her first professional engagement was with the Netherlands Pantomime Company. After coming to New York City to study at the Martha Graham School, she performed with the Graham Company, the Pearl Lang Company, John Butler and Lucas Hoving, and was seen on CBS-TV with Rudolf Nureyev in a duet choreographed by Paul Taylor. De Jong joined the Paul Taylor Dance Company in 1962. Noted for her strong stage presence and long line, she was Taylor's favorite dancing partner and, as rehearsal director, has been his surrogate in the studio and on tour for more than 40 years. In 2019, she received the 2019 Balasarawati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching Award from American Dance Festival for her substantial contributions to the sustainment of the Taylor legacy.

Cathy McCann (Rehearsal Director)

McCann was a member of the Paul Taylor Dance Company for 13 years. Among the 18 dances Taylor made on her were *Mercuric Tidings*, *Brandenburgs*, *Musical Offering* and *Sunset*. She was featured in five Taylor television specials, including the 1991 Emmy Award-winning *Speaking in Tongues*. In 1991, Mikhail Baryshnikov invited her to join the White Oak Dance Project, where she performed works by Mark Morris and Lar Lubovitch. McCann has staged Taylor dances for American Ballet Theatre, Alvin Ailey American Dance Theater,

San Francisco Ballet, Paris Opera Ballet and Washington Ballet, among others, and her own choreography has been presented at New York City Center. She has been a faculty member of Adelphi University, Barnard College and Hofstra University, and has taught at the American Dance Festival and Jacob's Pillow Dance Festival. She was appointed Director of Taylor 2 by Novak in March 2019. She became rehearsal director in March of 2020.

Madelyn Ho, M.D. (Dancer)

Ho is from Sugar Land, Texas, where she began dancing at Kinard Dance School with Shirley McMillan and later trained with BalletForte under the artistic direction of Michael Banigan. She graduated from Harvard College with a BA in chemical and physical biology. While there, she was awarded the Artist Development Fellowship and attended the Taylor School Winter Intensive. She was a member of Taylor 2 from 2008 to 2012 and left to attend Harvard Medical School, during which time she was a guest artist for Alison Cook Beatty Dance and performed with Urbanity Dance. She joined the Paul Taylor Dance Company in 2015 and completed her Doctorate of Medicine in 2018.

Kristin Draucker (Dancer)

Draucker was born in Washington, D.C. and grew up in York, Pennsylvania. She began her training at the Central Pennsylvania Youth Ballet under Marcia Dale Weary. In 2005, she was awarded a fellowship to study Horton and Graham at The Ailey School. Since moving to New York City, she has danced with Michael Mao Dance, ArmitageGone!Dance, New Chamber Ballet and at Bard's Summerscape in *Les Huguenots*. In 2009, she joined the 50th anniversary international tour of *West Side Story* and in 2010, performed in Tino Sehgal's *KISS* at The Guggenheim Museum. Draucker began creating dances in 2014 and has shown her work in New York, Philadelphia and as part of the LaMAMA Umbria Festival in Spoleto, Italy. She joined the Paul Taylor Dance Company in 2017.

Lee Duveneck (Dancer)

Duveneck grew up in Arlington, Texas, where he trained with Anne Oswald and Gwen Price. In 2010, he earned his BFA in dance performance from Southern Methodist University, where he studied with Taylor alumna Ruth Andrien and jazz dance icon Danny Buraczeski. While in New York, he has danced for Annmaria Mazzini, Mari Meade and Jessica Gaynor. Duveneck joined Taylor 2 in 2012 and joined the Paul Taylor Dance Company in 2017.

Alex Clayton (Dancer)

Clayton grew up in Louisville, Kentucky. He received his BFA in dance with a minor in visual arts from Stephens College in 2013. He was a Graham 2 company member from 2014 to 2015. He also performed with companies including 10 Hairy Legs, Abarukas Project, Curet Performance Project and Performa15. He served as Rehearsal Assistant for "Taylor Company Commissions" choreographer Lila York when she created *Continuum* in 2016. He joined the Paul Taylor Dance Company in 2017.

Devon Louis (Dancer)

Louis, who hails from Washington, D.C., is a graduate of Duke Ellington School of the Arts. He attended the Ailey School as a recipient of the Oprah Winfrey Scholarship and furthered his dance education at Jacob's Pillow Dance Festival under the direction of Milton Myers. Louis has performed works by Alvin Ailey, Matthew Rushing, Christopher Huggins, Nathan Trice, Ronald K. Brown and Annabelle Lopez Ochoa. He has also performed as a member of Ballet Hispanico's junior company, BHDos, The Metropolitan Opera and Nimbus Dance Works. Louis joined the Paul Taylor Dance Company in 2018.

John Harnage (Dancer)

Harnage, a native of Miami, Florida, studied dance at the Miami City Ballet School and New World School of the Arts. He was a modern dance finalist in the 2010 National Foundation for Advancement in the Arts YoungArts competition. In 2014, he graduated from The Juilliard School, where he performed works by Pina Bausch, Alexander Ekman, Jose Limón and Lar Lubovitch, among others. He then began working with Jessica Lang Dance and joined the

company in 2015, performing and teaching around the world. He also performed as a principal dancer in Washington National Opera's 2017 production of *Aida* at the John F. Kennedy Center for the Performing Arts. Harnage joined the Paul Taylor Dance Company in 2018.

Lisa Borres Casey (Dancer)

Casey, a native of Staten Island, New York, is a graduate of LaGuardia High School of Music & Art and Performing Arts. At the Hartt School of the University of Hartford, from which she graduated in 2011, she studied with Stephen Pier and Katie Stevenson-Nollet and danced in works by Martha Graham and Pascal Rioult. She participated in summer intensives at the Joffrey Ballet School, Martha Graham Dance Company, Alvin Ailey American Dance Theatre and Parsons Dance, and has taught dance at The Hartt School. Since 2012, Casey has been part of the selection process for Ballet Tech, Eliot Feld's tuition-free school that draws its students from the NYC public school system, whose diversity reflects the full American spectrum. She has performed with Amy Marshall Dance Company, Elisa Monte Dance, DAMAGEdance and Lydia Johnson Dance. She joined the Paul Taylor Dance Company in 2019.

Jada Pearman (Dancer)

Pearman began dancing at the Motion School of Dance in Hamilton, Bermuda, where she trained extensively in all styles of dance. In 2013, Pearman attended the Grier School in Pennsylvania, as a pre-professional dancer under the direction of Jocelyn Hrzic. Whilst at the Grier School, she worked with choreographers such as Jon Lehrer, Melissa Rector, Kiki Lucas and Phil Orsano. As a member of Grier Dance, she performed at the Palm Springs Choreography Festival, Steps on Broadway Choreography Festival and Koresh Artists Showcase. She attended summer intensives including Alvin Ailey, Point Park, University of North Carolina School of the Arts and Hubbard Street. She earned her BFA from the University of Arizona in 2019, where she performed works by Martha Graham and Larry Keigwin. She joined the Paul Taylor Dance Company in 2019.

Jessica Ferretti (Dancer)

Ferretti is originally from Port Chester, New York and started her dance training at Westchester Dance Academy. She graduated magna cum laude in 2019 from Marymount Manhattan College, where she performed works by Larry Keigwin, Jessica Lang, Michael Thomas, Loni Landon, Nancy Lushington, Pedro Ruiz, Chase Brock and Tito Del Saz. She attended Paul Taylor summer intensives in 2016 and 2018 and the Martha Graham intensive in 2017. She joined Taylor 2 in 2019 and then the Paul Taylor Dance Company in 2021.

Austin Kelly (Dancer)

Kelly is from Overland Park, Kansas, where he began dancing at Jody Phillips Dance Company and later studied at the University of Hartford's The Hartt School where he graduated summa cum laude in 2021, earning a BA in performing arts management with minors in dance performance and business management. He has performed works by Paul Taylor, José Limón, August Bournonville, Lar Lubovitch and Stephen Pier. While earning his degree, he simultaneously studied Paul Taylor's style through The Taylor School's winter intensives, summer intensives and virtual classes held during the COVID-19 pandemic. Kelly danced with Alison Cook Beatty Dance after graduating. He joined the Paul Taylor Dance Company in 2021.

Kenny Corrigan (Dancer)

Corrigan is originally from Southwick, Massachusetts and received his BFA from Point Park University. He has performed in *Carmen* (Houston Grand Opera), *Carousel* (Riverside Theatre), *An American in Paris* (first international tour), *Queen of The Night* (NYC), *Rock the Ballet* (Sweetbird Productions) and Rasta Thomas' *Romeo and Juliet* (international). He has also been seen on *America's Got Talent* (season nine semi-finals), in the Bad Boys of Ballet, at the Macy's Thanksgiving Day Parade as Jimmy Fallon's body double, on *Saturday Night Live* (Harry Styles) and in a Swarovski commercial (Karlie Kloss). Corrigan joined the Paul Taylor Dance Company in 2022.

Gabrielle Barnes (Dancer)

Barnes was born and raised in Tampa, Florida, where she began her dance training at the age of four and furthered her studies at Florida State University's School of Dance, graduating with a BFA in dance in 2021. She is a Balanced Body Comprehensively Certified

25/26 SEASON

Pilates instructor. She has performed works by Paul Taylor, Norbert De La Cruz III, Merce Cunningham, Jawole Jo Willa Zollar, Donna Uchizono, David Parsons, Trey McIntyre, Francisco Graciano, David Grenke and Laura Halzack. Barnes has recently performed with The Heraclitus Project, Nanm: A Robenson Mathurin Dance Company and Laura Halzack. She received a scholarship for the Taylor School in 2022 and joined the Taylor Outreach Ensemble in 2023. Barnes joined the Paul Taylor Dance Company in 2024.

Emmy Wildermuth (Dancer)

Wildermuth is originally from Littleton, Colorado, where she began her dance training at the Belliston Academy of Ballet. In 2021, she graduated summa cum laude from the University of Oklahoma with degrees in modern dance performance and professional writing. She has performed internationally in Barcelona and Beijing. Throughout her career, Wildermuth has performed as a company member of Kizuna Dance, rogue wave and NewBrese Dance Project. Wildermuth has also created a collection of works for stage and film that have been presented at festivals throughout the country under the collective dance WILD. In 2023, Wildermuth and her collaborator, Catherine Messina, founded the unKEMPT Dance Festival with a mission to provide performance opportunities for artists, regardless of background or resources. Wildermuth joined the Paul Taylor Dance Company in 2024.

Elizabeth Chapa (Dancer)

Chapa is from Barrington, Illinois, where she trained at Joffrey Ballet and A&A Ballet. She furthered her studies at Butler University, where she studied under Taylor alumna Susan McGuire. In 2020, Chapa was the recipient of the Eileen Poston Dance Scholarship award. After graduating with a BFA in dance performance in 2023, she began her professional career with Ballet Fantastique. She attended the 2023 and 2024 Taylor winter intensives, as well as the 2024 Taylor summer intensive. Chapa joined the Paul Taylor Dance Company in 2024.

Payton Primer (Dancer)

Primer is from Dallas, Texas, where she trained at Booker T. Washington High School for the Performing and Visual Arts. While there, she was named a contemporary/modern dance finalist in the 2018 National Foundation for Advancement in the Arts YoungArts competition. Primer graduated summa cum laude from Fordham University/The Ailey School with three degrees: dance, anthropology and international studies with a concentration in global affairs. She has performed works by Paul Taylor, Robert Battle, Lar Lubovitch, Peter Chu, Annabelle Lopez Ochoa and Omar Román De Jesús, among others. Primer has danced internationally in Armenia, Georgia and Germany, as well as nationally throughout the United States. She has also performed as a member of Gaspard and Dancers, Alison Cook Beatty Dance, Adams Company Dance and Taylor Outreach Ensemble. She joined the Paul Taylor Dance Company in 2025.

Caleb Mansor (Dancer)

Mansor is from Hatboro, Pennsylvania. He began his dance training at the age of 12 as a student of Metropolitan Ballet Academy and Company in Jenkintown, where he first fell in love with dance. There, he had the opportunity to perform classical ballets as well as works by contemporary choreographers. Upon graduating high school, he attended George Mason University School of Dance, completed his BFA in dance, tried his hand at dancemaking and learned and performed works by Lucinda Childs, Rafael Bonachela, Christopher d'Amboise, Hope Boykin and Larry Keigwin. Mansor then danced for Nimbus Dance Works from 2022-2025 under Samuel Pott. He joined the Paul Taylor Dance Company in 2025.

Patrick Gamble (Dancer)

Gamble is a dancer with alopecia, born and raised in Queens, New York. Gamble was recently in the final cast of Punch Drunk's *Sleep No More*. A dancer with Ailey II for three seasons, Gamble began his dance training at the age of five in The Ailey School's Junior Division. He graduated from the Ailey/Fordham BFA program with a double major in art history. He has performed works by Robert Battle, Ohad Naharin, William Forsythe, Hope Boykin, Baye & Asa, Andrea Miller, Rena Butler, Earl Mosley and Francesca Harper. Gamble has also danced with artists such as Nona Hendryx, Mary J. Blige and English conductor Simon Halsey. Additionally, Gamble has acted in *Saturday Night Live*, *Gossip Girl* and HBO's *Random Acts of Flyness*. Most recently, he was the movement director for *Fear of God* and *Players Magazine*. He joined the Paul Taylor Dance Company in 2025.

PAUL TAYLOR DANCE COMPANY

BOARD OF DIRECTORS

Nancy H. Coles, M.D. (Chair), Richard E. Feldman, Esq. (Vice Chair), Stephen Kroll Reidy (Vice Chair), Joseph A. Smith (Treasurer), Elise Jaffe (Secretary), Robert E. Aberlin, Carolyn Adams (Trustee Emerita), Deborah G. Adelman, Sally Brayley Bliss (Trustee Emerita), Deirdre K. Dunn, John Philip Falk, Joshua Jeffery, Jonna Mackin, Ph.D., Adam MacLean, Rosalind Reed, Yvonne Rieber, Bianca A. Russo, William A. Shutzer, C.F. Stone III, Max R. Shulman (Counsel)

BOARD OF ADVISORS

Dr. Robert A. Scott (Chair), Christine Ramsay Covey (Secretary), Lisa Brothers Arbisser, M.D., Chance Blakeley, Nancy Feller, Darcy Gilpin, Dr. John D. Golenski, Maria Kantorowicz, Ambassador Kenton Keith, Roger A. Kluge, Lee Manning-Vogelstein, Meloney Moore, Hal Rubenstein

DIRECTOR OF FINANCE Julia Lu

GENERAL MANAGER Noah Aberlin

SENIOR DIRECTOR OF ADVANCEMENT Cathy Harding

DIRECTOR OF EDUCATION Amy Marshall

COMPANY MANAGER Bridget Welty

DIRECTOR OF MARKETING Sarah Weiss

DIRECTOR OF TOUR ENGAGEMENTS Lisa Conlon

DIRECTOR OF BUILDING OPERATIONS Ruel Davis

ASSOCIATE DIRECTOR OF DEVELOPMENT OPERATIONS Dorcas Yip

INDIVIDUAL AND CORPORATE GIVING MANAGER Michael Apuzzo

DEVELOPMENT OPERATIONS ASSISTANT Jules Assue

TAYLOR SCHOOL MANAGER Amanda Stevenson

POLARIS PROJECT MANAGER Elisabeth Robert

LICENSING DIRECTOR Richard Chen See

ARNHOLD TIER 3 EDUCATION ADMINISTRATOR Nadia Hannan

EDUCATION OPERATIONS MANAGER Chelsea Rose

EDUCATION ASSOCIATE Julia Lawton

PRODUCTION MANAGER & LIGHTING SUPERVISOR Ethan Saiewitz

WARDROBE SUPERVISORS Amelia Dent

ASSISTANT PRODUCTION MANAGER Emma Iacometta

PRESS AGENT Lisa Labrado, LL-PR INC

ORTHOPEDIC SPECIALIST David S. Weiss, MD, NYU Langone Health

ARCHIVAL CONSULTANT Jonathan Craig, The Winthrop Group

AUDITOR Michael Wallace, Lutz & Carr

TRAVEL AGENT Michael Retsina, Altour

ACKNOWLEDGEMENTS

Leadership funding provided by Stephen Kroll Reidy.

Major support provided by The SHS Foundation, Jody and John Arnhold, the Howard Gilman Foundation, The Shubert Foundation and an anonymous donor.

Additional major funding provided by The Fan Fox and Leslie R. Samuels Foundation and The Gladys Kriebel Delmas Foundation.

Paul Taylor Dance Company gratefully acknowledges the estates of Harlan Morse Blake and Mary J. Osborn for their transformational gifts.