

ISAIAH COLLIER & KEYON HARROLD

SAXOPHONES & PERCUSSION Isaiah Collier

PIANO Davis Whitfield

BASS Way Campbell

DRUMS Tim Regis

TRUMPET & VOCALS Keyon Harrold

PIANO Eric Worthem

BASS Dan Winshall

GUITAR Nir Felde

DRUMS Dominique Gervais

VOCALS Malaya Watson

Zellerbach Theatre

Saturday, January 24 @ 7:30 PM

There will be an intermission between artists.

ABOUT THE ARTISTS

Isaiah Collier

Collier is a Chicago native, born and raised on the city's South Side. A composer, arranger, educator and self-described "sonic scientist," Collier has emerged as one of the most exciting voices in contemporary jazz. His work has earned numerous accolades from prestigious institutions and publications across the world.

Collier has been named a Steve Archive Fellow, Chicogean of the Year in Jazz (2024), and was featured on the front cover of *DownBeat*, the world's oldest jazz publication. His music has also been recognized by *The New York Times*, where his work was listed among the Best Jazz Albums of the Year. His groundbreaking suite, *The Story of 400 Years*, was spotlighted on NPR's *Jazz Night in America*, and he has been honored with the *DownBeat* Critics Poll award as well as being named Up and Coming Artist of the Year by the Jazz Journalists Association.

Collier is known for his relentless pursuit of blending the rich traditions of the past with the urgency of the present to forge the sound of the future. Described as a maverick of creative and inspirational force, he has collaborated with jazz luminaries such as Kahil El'Zabar, Ambrose Akinmusire, Craig Talborn, Joe Dyson, Azar Lawrence, NEA Jazz Masters Billy Hart and Marshall Allen, and Denardo Coleman (son of free jazz pioneer Ornette Coleman) as well as Nicole Mitchell, Randy Brecker, Billy Harper, Marquis Hill and Makaya McCraven. He is also widely known for his powerful ensemble, The Chosen Few.

A proud member of the legendary Advancement of Creative Musicians (AACM), Collier stands firmly within the lineage of Chicago's rich tenor saxophone legacy. He is a mythic of sound, a servant to his craft and culture, and an artist who channels both reverence and innovation in every note.

DownBeat has hailed him as "The Next Sax Giant," a title befitting an artist who continues to reshape the sonic landscape of modern jazz.

Keyon Harrold

Harrold is a fearless innovator, redefining jazz with raw emotion, bold collaborations and an unshakable commitment to truth. His career is marked by both musical mastery and a powerful ability to blend jazz with a vast array of genres and voices. Known as a "world-class trumpeter" (*Essence*), Harrold has collaborated with legends across music, from Keith Richards and Diana Ross to rap icons like Jay-Z, Nas and Mac Miller. His work with neo-soul greats Erykah Badu and D'Angelo as well as modern soul stars like Black Pumas and Leon Bridges showcases his versatility and influence. He famously contributed trumpet performances to Don Cheadle's Miles Davis biopic, *Miles Ahead*, capturing the legendary sound and spirit of Davis himself.

With two acclaimed records, *Introducing Keyon Harrold* and *The Musician*, Harrold established himself as "a certified legend in the game" (Okayplayer). His 2024 album, *Foreverland*, was born from a period of deep reflection following personal loss and pandemic-induced isolation. Embracing a minimalist yet resonant sound, Harrold crafted an album that merges his jazz roots with modern influences, featuring PJ Morton, Common and Robert Glasper.

In *Foreverland*, Harrold blends resilience, empowerment and vulnerability, offering listeners music that is both intimate and expansive. His trumpet lines convey a raw openness, inviting listeners into his journey through life's challenges and triumphs. The album stands as a testament to Harrold's creative vision, underscoring his dedication to a craft that bridges self-discovery and musical innovation.

TYSHAWN SOREY

MEMBERS, DON'T GIT WEARY

FEB 6

Tyshawn Sorey, MacArthur Fellow and Pulitzer Prize-winning composer and drummer, pays tribute to jazz pioneer Max Roach and his 1968 album, *Members, Don't Git Weary*. A Philadelphia premiere, Sorey's new arrangements wink at the originals, but also capture the current moment in history.

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