



ALCOLÉA & CIE

RIGHT IN THE EYE

MOVIE-CONCERT ON GEORGES MÉLIÈS' FILMS

**CONCEPT, MUSIC COMPOSITIONS & SOUND CREATION, KEYBOARD,
PIANO FRAME, MELODICA, MISCELLANEOUS OBJECTS** Jean-François Alcoléa
DRUMS, GUITAR Fabrice Favriou
SOUND, KEYBOARD, PERCUSSION, OBJECTS Thomas Desmartis

LIGHTING AND VIDEO Mathieu Lucas

VOICE Claire Bergerault

LIGHTING DESIGN Alain-Bernard Billy

GUITAR Guillaume Habrias

VIDEO PACKAGING Alain Chasseuil

OUTSIDE GATE Régis Roudier

CONSTRUCTION & SETS Sophie Burgaud and Daniel Péraud

PRODUCTION PASOA - Alcoléa & cie

PARTNERSHIPS Lobster Films, La Cinémathèque Française, Nuances Pianos, Jazz à Poitiers,
La Rotative - Maison des Projets (86), La M3Q (86), La Caravelle (33)

Harold Prince Theatre
Friday, January 23 @ 7:30 PM

There will be no intermission.

INSIGHTS

Join us after the performance for a conversation with the artists and Karen Redrobe, professor and undergraduate chair in Penn's Department of Cinema and Media Studies.

PROGRAM NOTES

If imagination were to manifest, it would not be surprising if it took the form of Georges Méliès. Considered by the Lumière brothers as the “creator of cinematic spectacle,” Méliès can be described by any number of superlatives. He was an inventive pioneer, emblematic personality and brilliant entertainer who, in just a few years, revealed the extent of his visionary genius—only to end up impoverished and quite forgotten.

The Films

Introduction (documentary based on archival materials)

Le cauchemar (A Nightmare)

Un homme de têtes (The Four Troublesome Heads)

Voyage à travers l'impossible (The Impossible Voyage)

La visite sous-marine du Maine (Divers at Work on the Wreck of the “Maine”)

Le voyage de Gulliver à Lilliput et chez les Géants (The Lilliputians and the Giants)

Panorama pris d'un train en marche (Panorama from Top of a Moving Train)

Les nouvelles luttes extravagantes (Fat and Lean Wrestling Match)

Le merveilleux éventail vivant (The Marvelous Living Fan)

L'équilibre impossible (An Impossible Balancing Feat)

Le royaume des fées (The Kingdom of Fairies)

Nain et géant (The Dwarf and the Giant)

ABOUT THE ARTISTS

Alcoléa & cie

Since 2000, Alcoléa & cie has brought together an inventive team of artists, technicians and visual designers who work hand in hand to produce shows. The company presents multidisciplinary productions for all ages, in addition to shows designed for young audiences. It also provides consulting services and advice to public institutions and private entities, ranging from preliminary studies to production and operations.

Jean-François Alcoléa

Alcoléa is a pianist, composer, improviser and stage designer. His shows reflect his many worlds, combining music, sound effects, lights, stills and animations, street arts, dance, texts and visual creations. The French newspaper *La Nouvelle République* claimed that Alcoléa "is one of the all too rare musicians who leave an indelible mark in our minds thanks to their talents, of course, but also because of their charisma and sweet madness...one of those who restores integrity to creative work." He has presented his shows at renowned events and venues such as the International Zaragoza Exhibition in Spain, the French Consulate, the French Embassy and the European Heritage Days.

Alcoléa has a musical and instrumental degree from the National Conservatoire in Poitiers in piano, chamber music, composition, jazz music and vocal music. During his studies, he developed an interest in improvised music and attended workshops with Yves Robert, François Raulin and Jean-Pierre Peuvion. He met concert pianist Christian Ivaldi, composer Philippe Capdenat, and concert performer and piano teacher Paul-André Gaye, with whom he delved deeper into his training in Paris.

Since 2000, Alcoléa has created and presented his own productions with the collaboration of high-skilled artists and technicians. With an interest in history, ethnology and sociology, he focuses on bygone memories, showcasing locations and in-situ research to produce unique shows, event scenography and walk-through experiences linked to a location, a theme or a special event. In 2005-2006, he created *Allons enfants...*, a show featuring the "Manu," formerly the manufacture royale d'armes (the French royal arms factory), to highlight enhancements made to the arms plant and the memories it holds. Then, inspired by the riverside marina of Cognac, he collected testimonies of local inhabitants expressing their affinity for the river setting, reflecting poetic evocation more than documentary. He used this during the International Zaragoza Exhibition in Spain to create a musical video show that highlighted water and showcased the "Fluvial Aquarium," symbolizing the rivers of the five continents.

Since Alcoléa started his own company, he has created 35 different productions. In 2013, he first performed *En plein dans l'oeil (Right in the Eye)*, a live movie-concert based on Georges Méliès' cinematographic works. Following 700 performances in France, Belgium, Luxembourg, Morocco, Canada, England, Scotland and Romania,

Alcoléa toured the U.S. and Canada in the fall of 2018, with additional tours in 2022 and 2023. *Right in the Eye* has been performed to audiences of all ages, many including workshops, masterclasses and residencies geared towards everyone from elementary school students to seniors. The movie-concert was also presented at the Edinburgh Festival Fringe in 2019.

While performing *Right in the Eye*, Alcoléa created a new show, *Les Inattendues (The Unexpected)*, combining literature and music, which will have future productions in the U.S. at the brilliant Green Box Arts Festival, CO. He also created the first ever permanent video-mapping installation in France in 2025.

In addition to his shows, original creations and event scenography, Alcoléa also leads educational workshops with European and U.S. partners. His experience in education comes from his many years as a music teacher specializing in piano, musical training and instrumental ensemble. He ran workshops in Washington, D.C. during his first tour in the U.S. in 2018, as well as others at universities in California, Arizona, Michigan, Texas, North Dakota, Vermont and North Carolina.

25 ★ 26 SEASON

UPCOMING MUSIC

**Loudon Wainwright III &
Chris Smither**

FEB 1

Johnny Gandelsman

FEB 14-15

Naturally 7

MAR 6

Kayhan Kalhor

MAR 8

**Alarm Will Sound with
Bora Yoon**
American Stories

MAR 13

**Ukulele Orchestra of
Great Britain**

APR 11



GET TICKETS!