



# DIANNE REEVES

## *CHRISTMAS TIME IS HERE*

**VOCALS** Dianne Reeves

**GUITAR** Romero Lubambo

**BASS** Reuben Rogers

**DRUMS** Terreon Gully

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Zellerbach Theatre  
Sunday, December 7 @ 7 PM

There will be no intermission.



Media support for this performance provided by WRTI 90.1 fm.

## ABOUT THE ARTISTS

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### **Dianne Reeves** (Vocals)

A five-time Grammy® Award-winner, Reeves is the world's pre-eminent jazz vocalist. As a result of her virtuosity, improvisational prowess and unique jazz and R&B stylings, Reeves received the Grammy Award for Best Jazz Vocal Performance for three consecutive recordings — a first in any vocal category.

She has recorded and performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra, recorded with the Chicago Symphony Orchestra conducted by Daniel Barenboim and was a featured soloist with Sir Simon Rattle and the Berlin Philharmonic. Reeves was the first Creative Chair for Jazz for the Los Angeles Philharmonic and the first vocalist to ever perform at the famed Walt Disney Concert Hall.

Reeves worked with legendary producer Arif Mardin (Norah Jones, Aretha Franklin) on the Grammy® Award-winning *A Little Moonlight*, an intimate collection of standards featuring her touring trio. When her holiday collection, *Christmas Time is Here*, was released, Ben Ratliff of *The New York Times* raved, "Ms. Reeves, a jazz singer of frequently astonishing skill, takes the assignment seriously; this is one of the best jazz Christmas CD's I've heard." Featured in George Clooney's six-time Academy Award nominated *Good Night, and Good Luck*, Reeves won the Best Jazz Vocal Grammy Award for the film's soundtrack.

In recent years, Reeves has toured the world in a variety of contexts including *Sing the Truth*, a musical celebration of Nina Simone which also featured Lizz Wright and Angélique Kidjo. She performed at the White House on multiple occasions including during President Obama's State Dinner for the President of China as well as the Governors' Ball.

Reeves' most recent release, *Beautiful Life*, features Gregory Porter, Robert Glasper, Lalah Hathaway and Esperanza Spalding. Produced by Terri Lyne Carrington, *Beautiful Life* won a Grammy® Award for Best Jazz Vocal Performance. Reeves is the recipient of honorary doctorates from Berklee College of Music and The Juilliard School. In 2022, she was the featured vocalist on the soundtrack of *The Woman King* starring Viola Davis. Reeves has been designated a Jazz Master by the National Endowment for the Arts — the highest honor the United States bestows on jazz artists.

## **Romero Lubambo** (Guitar)

In 1985, Lubambo came to the United States and brought with him a new sound in Brazilian jazz guitar. His guitar playing unites the styles and rhythms of his native Brazilian musical heritage with his fluency in the American jazz tradition to form a distinctive new sound. From the cool, sophisticated rhythms of his native Brazil to hard bop, Lubambo is a guitarist who's comfortable in any musical setting. He is an uncommonly gifted soloist and musical improviser with a steady stream of unpredictably creative musical thoughts and the virtuosity to deliver them.

After arriving in New York City, Lubambo quickly established himself as a "first call" session and touring guitarist who was in demand not only for his authentic Brazilian sound, but also for his command with a variety of styles. He has performed and recorded with many outstanding artists, including Dianne Reeves, Michael Brecker, Yo-Yo Ma, Kathleen Battle, Diana Krall, Herbie Mann, Wynton Marsalis, Gal Costa, Kurt Elling, Kenny Barron, Luciana Souza, Cyro Baptista, Sergio and Odair Assad, Ivan Lins, Grover Washington Jr., Vernon Reid, Flora Purim and Airtio, Paquito D'Rivera, Harry Belafonte, Larry Coryell, Gato Barbieri, Leny Andrade, James Carter, Paula Robison, Dave Weckl, Jason Miles and Cesar Camargo Mariano.

Lubambo has also established himself as a composer and performer on his own critically acclaimed recording projects as well as on those of Trio Da Paz, a Brazilian jazz trio that Lubambo formed with Nilson Matta and Duduka da Fonseca. Lubambo is considered by critics to be "the best practitioner of his craft in the world today... the guitarist's facility, creativity and energy are in a class all their own." (*Jazziz*)

## **Reuben Rogers** (Bass)

Imbued with both groove and spirit from birth, Rogers combined the calypso and reggae rhythms of his native Virgin Islands with the gospel sounds of the church and the freedom and improvisation of jazz. This unique chemistry makes him one of the most distinctive and in-demand bassists in modern jazz. Rogers' versatile mastery of both the acoustic and electric bass has led to opportunities on stages around the world alongside some of the music's most renowned artists, including Charles Lloyd, Wynton Marsalis, Joshua Redman, Tomasz Stanko, Roy Hargrove, Marcus Roberts, Nicholas Payton, Mulgrew Miller, Jackie McLean and Dianne Reeves, among many others.

Whether laying down a window-rattling groove, painting lush harmonic colors or whispering with delicate lyricism, Rogers' passion and singular voice shine through in any setting. While he's constantly adapting his always-recognizable voice to new settings, styles and challenges, Rogers' career is remarkable for the longevity of many of his artistic relationships. He maintains musical partnerships reaching back to his earliest mentors, and enjoys rewarding long-term collaborations of over a decade with several artists, including notable tenures with Joshua Redman, Charles Lloyd and the Aaron Goldberg Trio. Over the last two decades, he's been featured on more than 100 recordings, including his sole release as a leader, the 2006 all-star session *The Things I Am*, and countless international tours.

That blend of long-lasting relationships with novel encounters has led to an entrancing richness in Rogers' playing, an evolution that is the extraordinary result of deep exploration combined with fresh surprises. Born in 1974, Rogers was always drawn to music and dabbled with the clarinet, piano, drums and guitar before discovering his true passion for the bass. He was introduced to jazz by saxophonist

Ron Blake and drummer Dion Parson, with whom Rogers continues to work in the Afro-Caribbean tinged 21st Century Band. He studied at the prestigious Berklee College of Music. Around the world, Rogers continues to give back through educational outreach, leading workshops, clinics, private lessons and master classes to encourage the next generation of jazz musicians.

### **Terreon Gully (Drums)**

Grammy® Award-winning musician extraordinaire Terreon “Tank” Gully is one of the most influential artists of his generation. Widely recognized for his creativity, versatility and authenticity, Gully is in high demand. His innovative and distinctive sound has inspired artists such as Dianne Reeves, Christian McBride and Stefon Harris to make him a member of their bands.

Gully has mastered a variety of musical genres, performing, touring and recording extensively with many artists. From jazz legends and modern masters to the hottest hip hop icons, Gully has worked with the best, including Kurt Elling, David Sanborn, Nicholas Payton, Kenny Barron, the Stones Project, Sting, the Benny Green Trio, Queen Latifah, Yerba Buena, Charlie Hunter, Abbey Lincoln, Marc Cary, Russell Gunn, Lizz Wright, Jacky Terrasson, Eldar, Meshell Ndegeocello, Lauryn Hill, Mos Def and Common. In addition to live performances, Gully is known for his exceptional work in the studio, producing and recording for CDs, films and commercials.

Committed to education and inspiring other musicians, Gully served as a professor of music at the University of Manitoba in Winnipeg, Canada and has given clinics and master classes all over the world. Originally from East St. Louis, Illinois, Gully refined his musical talent in New York City after completing college at the University of Houston. He currently makes Atlanta, Georgia his home, where he continues to enhance and develop his craft.

# ISAIAH COLLIER & KEYON HARROLD

## JAN 24

Hailed as the “future of the trumpet” by *DownBeat*, Keyon Harrold’s warm, expressive sound blends jazz, Afrobeat, rock, blues and hip-hop. Harrold’s sextet will be joined for a special double bill with saxophonist and jazz prodigy Isaiah Collier who makes his Penn Live Arts debut alongside his quartet.

### GET TICKETS!



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