

JORGE LUIS PACHECO

ME, MYSELF AND I

Zellerbach Theatre
Saturday, October 11 @ 7:30 PM

There will be no intermission.

This performance is generously sponsored by Joseph B. Glossberg, W'63, WG'65 and his wife, Madeleine Condit Glossberg.

ABOUT THE ARTIST

Described by *JazzTimes* as “a revelation,” Pacheco is a breathtaking Cuban pianist, composer and singer whose electrifying performances and genre-defying compositions have captivated audiences worldwide. Winner of two awards at the 2014 Montreux Jazz Piano Solo Competition, presided over by Quincy Jones, Pacheco blends Afro-Cuban rhythms, modern jazz, classical music and contemporary soul into a singular, expressive voice.

A native of Havana, Pacheco sold out his solo piano debut at Lincoln Center in 2015 and has since performed at iconic venues including the Apollo Theater, Kennedy Center, Dizzy's Jazz at Lincoln Center and the Berlin Philharmonic. Across the United States, he has performed at Chicago's Epiphany Center for the Arts, the Rochester International Jazz Festival, Blue Note Napa, the Kentucky Center for the Performing Arts and the Monterey Jazz Festival. His global festival appearances span SFJAZZ, Blue Note Jazz Festival, New Orleans Jazz Fest, San Jose Jazz Festival, Sziget Festival in Hungary, JazzKaar in Estonia and the Red Sea Jazz Festival in Israel. Upcoming appearances include Ronnie Scott's in London.

Pacheco's collaborations include Wynton Marsalis and the JLCO; Arturo O'Farrill; Lenny White; Dave Weckl; Richie Goods; Michael League and Snarky Puppy; saxophonist Bill Evans; Cuban legends such as Gonzalo Rubalcaba, Leo Brouwer and Pablo Milanés; and members of the Buena Vista Social Club. He has also taught and performed at Berklee College of Music.

As a composer, Pacheco premiered *The Love Symphony*—a jazz quartet and symphonic orchestra fusion—at Cuba's National Theater in 2018. He holds a master's degree in composition from Instituto Superior de Arte de La Habana and has won multiple awards, including Cuba's JoJazz Festival and the “Made in New York” Jazz Competition for his original piece “Con El Pache Me Voy.”

With over seven albums to his name, including *The Lockdown Album* and his vocal debut, Pacheco continues to explore new musical horizons. His recent and upcoming releases include *Live from Havana*—recorded during the 2025 Havana Jazz Festival with an all-star Cuban ensemble—and the studio album *JOY*, released in September 2025 and early 2026 respectively.