



MARK MORRIS DANCE GROUP

DANCES TO AMERICAN MUSIC

ARTISTIC DIRECTOR Mark Morris
EXECUTIVE DIRECTOR Nancy Umanoff

DANCERS Mica Bernas, Karlie Budge, Sarah Hillmon, Courtney Lopes, Claudia McDonald (guest artist), Dallas McMurray, Alex Meeth, Sloan Pearson (apprentice), Brandon Randolph, Christina Sahaida, Billy Smith, Joslin Vezeau, Noah Vinson

MMDG MUSIC ENSEMBLE

PIANO Chris McCarthy

VOCALS Blaire Reinhard

PERCUSSION Stefan Schatz

VIOLIN Georgy Valtchev

DIRECTOR OF TECHNICAL PRODUCTION Johan Henckens

REHEARSAL DIRECTOR Elisa Clark

MUSIC DIRECTOR Colin Fowler

Zellerbach Theatre

Friday, September 26 @ 7:30 PM

Saturday, September 27 @ 2 PM

Saturday, September 27 @ 7:30 PM

There will be an intermission.

INSIGHTS: Stay after the Friday evening performance for a chat with Mark Morris, moderated by Christopher Gruits, our Executive & Artistic Director.

The 25/26 season dance series is co-sponsored by Arthur Kaplan, C'67 and Duane Perry alongside Lynn Jerath, W'95 and Kunal Jerath.

PROGRAM

Pizzica (2025, Philadelphia premiere)

MUSIC *Grand Tarantelle* by Louis Moreau Gottschalk

COSTUME DESIGN Elizabeth Kurtzman

LIGHTING DESIGN Mike Faba

PIANO Chris McCarthy

DANCERS Karlie Budge, Claudia McDonald, Dallas McMurray, Alex Meeth, Sloan Pearson, Brandon Randolph, Billy Smith, Joslin Vezeau

Three Preludes (1992)

MUSIC *Preludes for Piano* by George Gershwin

I. Allegro Ben Ritmato E Deciso

II. Andante Con Moto E Poco Rubato

III. Allegro Ben Ritmato E Deciso

COSTUME DESIGN Isaac Mizrahi

LIGHTING DESIGN James F. Ingalls

PIANO Chris McCarthy

DANCER Dallas McMurray

Three Preludes premiered June 2, 1992 at the Emerson Majestic Theatre, Dance Umbrella, Boston, Massachusetts. Commissioned in part by Dance Umbrella, Boston.

The worldwide copyright in the music of George Gershwin for this presentation is licensed by the Gershwin® family.

Dancing Honeymoon (1998)

MUSIC "Limehouse Blues," "You Were Meant for Me," "Do Do Do," "Someone to Watch Over Me," "A Cup of Coffee, A Sandwich, and You," "Wild Thyme," "Experiment," "Dancing Honeymoon," "And Her Mother Came Too," "Fancy Our Meeting," "Who," "Two Little Bluebirds," "Goodnight, Vienna," "It's Not You" and "There's Always Tomorrow." Transcribed and arranged by Ethan Iverson, from historical recordings of Gertrude Lawrence and Jack Buchanan.

COSTUME DESIGN Elizabeth Kurtzman

LIGHTING DESIGN Michael Chybowski

VOCALS Blaire Reinhard

VIOLIN Georgy Valtchev

PIANO Chris McCarthy

PERCUSSION Stefan Schatz

DANCERS Alex Meeth, Sloan Pearson, Brandon Randolph, Christina Sahaida, Billy Smith, Joslin Vezeau, Noah Vinson

Dancing Honeymoon premiered September 22, 1998 at the University of Washington World Series at Meany Hall, Seattle, Washington. This dance was created under the auspices of the Mark Morris Dance Group New Works Fund, sponsored by Philip Morris Companies Inc.

INTERMISSION

You've Got to Be Modernistic (2025, Philadelphia premiere)

MUSIC "Keep Off the Grass," "Snowy Morning Blues," "The Mule Walk," "Worried And Lonesome Blues," "Jingles," "Charleston (Fantasy)," "Blueberry Rhyme" and "You've Got to Be Modernistic" by James P. Johnson, arranged by Ethan Iverson.

COSTUME DESIGN Elizabeth Kurtzman

LIGHTING DESIGN Mike Faba

PIANO Chris McCarthy

DANCERS Sarah Hillmon, Courtney Lopes, Dallas McMurray, Sloan Pearson, Brandon Randolph, Billy Smith, Joslin Vezeau

"Keep Off the Grass," "Snowy Morning Blues," "You've Got to Be Modernistic," - Universal Music Publishing Group. "Mule Walk," "Blueberry Rhyme" - Warner Chappell Music, Inc.

Program Note for *You've Got to Be Modernistic*

Stride piano was an update of ragtime and heard everywhere in Harlem in the 1920's. They called James P. Johnson "The Father of Stride Piano," but he preferred to be known as "The Dean of Jazz Pianists." Johnson is well-established in the jazz history books for his peerless piano playing, documented on record beginning in 1923, while the general audience remembers him for penning several hit songs, including "If I Could Be With You One Hour Tonight," "Old Fashioned Love," "A Porter's Love Song to a Chambermaid" and an anthem of the Jazz Age, "The Charleston."

For the Mark Morris suite *You've Got to Be Modernistic*, I transcribed favorite performances and then arranged them to be suitable for any qualified pianist. While there are a few new transitions and endings, the score is generally very close to Johnson's original recordings, with one drastic exception: his most famous piece, "The Charleston," has been placed in a meter unknown in social dance, 5/4, an intentionally "modernistic" touch.

- Ethan Iverson

ABOUT THE ARTISTS

Mark Morris (Artistic Director and Choreographer)

Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean and Eliot Feld and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986, and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf and the Royal New Zealand Ballet. Noted for his musicality, Morris has

been described as “undeviating in his devotion to music” (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera and The Royal Opera, Covent Garden, among others.

He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University and Tanglewood Music Center. A Doris Duke Artist, Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. He has received the Samuel H. Scripps/ American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus & Giroux), and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration. Mark Morris: Musician-Choreographer*, by musicologist Stephanie Jordan, was released in 2015. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in 2021. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities.

Celebrating its 45th anniversary, the **MARK MORRIS DANCE GROUP** (MMDG) stands as a beacon of artistic excellence and innovation in the world of dance. Founded in 1980, the company made its debut in New York City and quickly rose to prominence with a touring schedule that expanded across the U.S. and around the globe. In 1986, MMDG captivated national audiences with its first television appearance on PBS's *Dance in America* and just two years later, it was named the national dance company of Belgium, enjoying a prestigious three-year residency at Brussels' Théâtre Royal de la Monnaie. Returning to the U.S. in 1991, MMDG solidified its reputation as one of the world's leading dance companies.

MMDG has a long and celebrated history of performing at Lincoln Center's Mostly Mozart and White Light Festivals, as well as at the Brooklyn Academy of Music (BAM), where it continues to appear regularly. The company also maintains deep-rooted partnerships with major cultural institutions, including its West Coast home, Cal Performances in Berkeley, and its Midwest home at the Krannert Center at the University of Illinois.

MMDG's international acclaim includes two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company, earned during its celebrated

25/26 SEASON

London seasons. True to founder Mark Morris' vision, the company has performed with live music at every show since the creation of the MMDG Music Ensemble in 1996. Collaborations with world-renowned artists such as Yo-Yo Ma, Emanuel Ax, Stephanie Blythe and Ethan Iverson, as well as leading orchestras like the Metropolitan Opera and London Symphony Orchestra, have become hallmarks of the company's performances.

MMDG also boasts a rich history of interdisciplinary collaborations with visual artists and designers including Robert Bordo, Howard Hodgkin, Adrienne Lobel, Allen Moyer, Isaac Mizrahi and Martin Pakledinaz. Its film and television work includes *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs* and PBS's *Great Performances* broadcast of *L'Allegro, il Penseroso ed il Moderato*.

Beyond the stage, MMDG is deeply committed to community engagement, offering inclusive arts and humanities programs for people of all ages and abilities wherever it tours. As it marks 45 years of groundbreaking artistry, MMDG continues to inspire, innovate and connect through the power of dance.

Integral to the Mark Morris Dance Group's identity, the **MMDG MUSIC ENSEMBLE** celebrates nearly three decades of musical excellence in 2025. Formed in 1996 to fulfill Morris's unwavering commitment to live music, the ensemble has accompanied every MMDG performance since its inception—an artistic choice that sets the company apart. As *Classical Voice of North Carolina* aptly put it: "With the dancers come the musicians... and what a difference it makes."

Led by Music Director Colin Fowler, who began collaborating with MMDG in 2005 during the creation of *Mozart Dances*, the ensemble's repertoire spans centuries—from the baroque elegance of Henry Purcell to the contemporary rhythms of Ethan Iverson, Lou Harrison and Henry Cowell. The musicians are not only performers but also participate in MMDG's community and educational initiatives both at home and on tour. As MMDG celebrates its 45th anniversary, the Music Ensemble continues to be a vital force, enriching every performance.

Colin Fowler (Music Director)

Fowler began his musical study at the age of five in Kansas City, went on to study at the Interlochen Arts Academy and continued his education at The Juilliard School, where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran conductor and keyboardist of many Broadway shows, including *Jersey Boys*, *In the Heights*, *Wicked* and the *Radio City Christmas Spectacular*. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt, Renée Fleming, The Knights and the Los Angeles Philharmonic. He has arranged and conducted for numerous TV and film productions, including *Yellowstone* and Greta Gerwig's *Little Women*. He began to collaborate with the Mark Morris Dance Group in 2005 and has performed over 60 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano. He has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato* and helped edit

and create over 15 videodances with Mark Morris during the pandemic. Hailed by *The New York Times* as “invaluable” and “central to Morris’ music,” he was appointed Music Director in 2013.

Elisa Clark (Rehearsal Director)

Clark is an award-winning artist, educator and administrator who trained at the Maryland Youth Ballet prior to receiving a BFA from The Juilliard School under the direction of Benjamin Harkarvy, with guidance from Carolyn Adams. She first performed with Mark Morris Dance Group in 2005, remained a full-time company member through 2011 and frequently returned as a guest performer, company teacher and stager through 2024, when she was appointed Rehearsal Director. In addition to MMDG, she has been a featured company member with Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company and Monica Bill Barnes & Co; a guest artist for Buglisi Dance Theater; and a performer with Nederlands Dans Theater and the Metropolitan Opera in works by Jiří Kylián and Crystal Pite respectively, among others. Clark was also a founding member and company manager for Robert Battle’s Battleworks Dance Company and has served as Battle’s artistic assistant for over two decades. As an educator and mentor, she has been on faculty at the School at Jacob’s Pillow, Princeton University, University of the Arts, American Dance Festival, Move NYC, Steps on Broadway, Marymount Manhattan College and at Bard College in partnership with Gibney Company, to name a few, and has taught company class for MMDG, Alvin Ailey American Dance Theater, Ailey II, Ballet Hispanico, Gibney Company, Hubbard Street Dance Chicago and the Metropolitan Opera Ballet. She is currently on the ballet faculty at the Ailey School, Gibney and the Mark Morris Dance Center. Clark is a répétiteur for both Battle and Morris’ works in addition to a Princess Grace Award winner and a certified life coach.

Mica Bernas (Dancer)

Originally from Manila, Philippines, Bernas received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet and rose up the ranks to soloist. While at Ballet Philippines, she also studied at De La Salle University and graduated with a bachelor’s degree in organizational communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, Gallim Dance, Marta Renzi and Connecticut Ballet. As an educator, she has taught all levels of dance, including afterschool programs, pre-professional and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined MMDG as a company member in 2017.

Karlie Budge (Dancer)

Budge grew up in Knoxville, Tennessee, training and performing with the Tennessee Children’s Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a BA in dance and a BS in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust and in her own solo and duet choreography. Budge joined MMDG as an apprentice in 2018 and became a company member in 2019.

Sarah Hillmon (Dancer)

Hillmon was born and raised in Rochester, New York. There, she trained with Garth Fagan and Timothy M. Draper and was a member of the Rochester City Ballet. She graduated with a BFA in dance from New York University's Tisch School of the Arts, where she had the privilege of performing works by Sidra Bell, Lucinda Childs, Gus Solomons Jr. and Charles Weidman. After college, she became a member of Lucinda Childs Dance Company, where she toured the world performing classic works. While in New York City, she also had the honor to perform with artists such as Solange Knowles as well as a number of dance companies including Robert Mark Dance, Suzanne Beahrs Dance, BodyStories: Teresa Fellion Dance, DanceBoissiere and the Daniel Gwartzman Dance Company. She joined MMDG as an apprentice in 2023 and became a company member in 2024.

Courtney Lopes (Dancer)

Lopes is originally from Bermuda and attended the University of North Carolina School of the Arts for her high school education. She graduated magna cum laude with a BFA in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham for over nine years, she has worked as a freelance artist with Megan Williams, Sameena Mitta, Kathryn Alter, Sue Bernhard and Robert Mark Burke. As an educator and répétiteur, she has worked with the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD® and the José Limón Institute. She first performed with MMDG in 2018 and became a company member in 2023.

Claudia McDonald (Dancer)

McDonald holds a BFA in dance from Fordham University/The Ailey School. She was a member of Jessica Lang Dance, both as dancer and rehearsal director. She has restaged Lang's work, including her choreography in Seattle Opera's production of *Aida* and continues to assist her with projects. She has performed with the Mark Morris Dance Group in *The Hard Nut*, *Romeo & Juliet: On Motifs of Shakespeare* and *L'Allegro, il Penseroso ed il Moderato*, as well as in Morris's production of *Orfeo ed Euridice* at the Metropolitan Opera.

Dallas McMurray (Dancer)

From El Cerrito, California, McMurray began dancing at age four, studying jazz, tap and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts. McMurray has performed with the Limón Dance Company in addition to performing in works by Jiří Kylián, Alonzo King, Robert Moses and Colin Connor. He joined MMDG as an apprentice in 2006 and became a company member in 2007.

Alex Meeth (Dancer)

Meeth grew up in Dousman, Wisconsin, and began his dance training with Eddy Bray at the age of 13. After graduating from the Kettle Moraine School for Arts and Performance, he was accepted on scholarship to the Boston Conservatory at Berklee, graduating with a BFA in contemporary dance performance (emphasis in choreography) in 2022. Post-college, Meeth became a company member with Hedwig Dances and has recently performed with the Lyric Opera of Chicago, Metropolitan Opera, Boston Early Music Festival and Dance Heginbotham. Meeth first performed with MMDG in 2022 and became a company member in 2025.

Sloan Pearson (Dancer)

Pearson is a multifaceted artist based in New York City. Originally from Charlotte, she began studying at Charlotte Ballet under the direction of ballet luminaries Jean-Pierre Bonnefoux and Patricia McBride. She received her BFA with a modern dance emphasis from the Point Park University Conservatory of Performing Arts. While at Point Park, Pearson was offered an apprenticeship with the August Wilson Dance Ensemble. Pearson has danced with Dayton Contemporary Dance Company, Kybele Dance Theater and Debbie Allen as a dancer in her dance ensemble, later to be featured in her Netflix documentary. She was honored to dance with the Paul Taylor 2 Dance Company, where she was Taylor's last chosen dancer. During her four seasons, she worked with Ronald K. Brown, Larry Keigwin and Peter Chu, before joining his company, chuthis. Pearson has since worked with Tommie Waheed-Evans, both dancing and remounting his works; Holly Blakey for Puma New York Fashion Week; Yin Yue Dance Company; the Metropolitan Opera in *Carmen*, choreographed by Ann Ye and directed by Carrie Cracknell; and most recently, with Mark Morris Dance Group in Gluck's *Orfeo ed Euridice*. Pearson joined MMDG as an apprentice in 2025.

Brandon Randolph (Dancer)

Randolph began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from Purchase College in 2012. There, he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.

Christina Sahaida (Dancer)

Sahaida grew up in Pittsburgh, Pennsylvania and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a BFA in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet and most recently, the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.

Billy Smith (Dancer)

Smith grew up in Fredericksburg, Virginia and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography and academic endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistoffelees in *Cats* and Dream Curry in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.

Joslin Vezeau (Dancer)

Vezeau is from St. Louis, Missouri, where she trained at the Center of Creative Arts (COCA). She graduated magna cum laude from the Ailey/Fordham BFA program in dance performance in 2018 and while there, was awarded the Denise Jefferson Memorial Scholarship. During her senior year in college, she joined Peridance Contemporary Dance Company in New York and danced with that company for six seasons. When not dancing, she is a personal trainer and loves rock climbing, volunteering at Brooklyn farmers markets and taking care of dogs. She joined MMDG as an apprentice in 2023 and became a company member in 2024.

Noah Vinson (Dancer)

Vinson is originally from Springfield, Illinois and received his BA in dance from Columbia College Chicago. He was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002 and became a company member in 2004.

Chris McCarthy (Piano)

McCarthy is known for his "high skill and sensitivity" (*The New York Times*) and is one of the most in-demand pianists in New York City. McCarthy has developed a reputation as "one of the most imaginative and impressive voices on the New York jazz scene." (*Hot House Jazz*) McCarthy grew up in the thriving local music scene of Seattle. Early accolades included the 2012 Gerald Wilson Award for big band composition at the Monterey Jazz Festival. After playing with Jerry Bergonzi and Jason Palmer's working bands in Boston for several years, he moved to New York in 2016 and has been collaborating with artists from around the globe ever since. He released his debut for Ropeadope Records, *Still Time to Quit*, in 2020. The album received widespread critical praise, including the number three slot in Paul Rauch's "Best Local Jazz Albums of 2020" for *Seattle Times*. McCarthy is known for his sensitive accompanying of vocalists, working with many of New York's finest: Vanisha Gould, Lucy Yeghizarian, Aubrey Johnson and Sami Stevens, to name a few. McCarthy is also active in the world music scenes, touring with Carnatic vocalist Roopa Mahadevan and Gnawa musician Samir Langus. His playing is featured on albums by rising stars such as vibraphonist Sasha Berliner (*Azalea*, 2019) and saxophonist Eden Bareket (*Day Dream*, 2021). In 2021, his playing was featured on BBC Radio 1 and drummer Questlove's social media. McCarthy also collaborates with R&B duo Lion Babe and is featured on their album, *Cosmic Wind*. In 2023, he was a featured artist in pianist Johnny O'Neal's show, *Tribute to the Crooners*, at Jazz at Lincoln Center. He currently plays in tap dancer Dormeshia's new show, *Rhythm is Life*, a *New York Times* critic's pick. 2023 brought the release of *Priorities* (Fresh Sound Records), McCarthy's new album of all originals in the piano trio tradition. The international jazz scene will continue to hear from McCarthy for years to come.

Blaire Reinhard (Vocals)

Reinhard is excited to rejoin MMDG in *Dancing Honeymoon*. Since the premiere of *The Look of Love*, she has been thrilled to sing alongside these immensely talented dancers, musicians and the visionary Mark Morris. Reinhard has performed with a wide range of acts around the NYC area, and she leads the Blaire Reinhard Band on vocals and keyboard. She additionally records and composes music for television and film, with credits including *So You Think You Can Dance*, *Feel the Beat*, *Sweet Magnolias*, *The Voice*, *Lincoln Heights*, *Inside Amy Schumer* and *Dance Moms*. Reinhard has also worked as music supervisor for shows like *Younger* and *Chappelle's Show*. Offstage, she is a proud mom of two, an avid gardener and cook, and a "so-so" platform tennis player.

Stefan Schatz (Percussion)

Schatz was born in New York City. After training early as a classical percussionist, Schatz went on to study jazz at the New School in New York. Schatz has worked with jazz greats Dakota Staton, Jon Hendricks, Arnie Lawrence, Herman Foster, Teddy Charles and Freddie Redd, and has toured internationally with the Chris Byars/Ari Roland Quartet, Jazz at Lincoln Center, Manhattan Tap and the Mark Morris Dance Group. He has played on television and film soundtracks, commercials, numerous albums and several Broadway shows. Schatz performed on Loudon Wainwright III's *High Wide & Handsome: The Charlie Poole Project*, the 2010 Grammy® Award-winner for Best Traditional Folk Album.

Georgy Valtchev (Violin)

Valtchev has performed on some of the world's most prestigious stages as a soloist, with orchestras, in recitals and as a chamber musician. In the United States, he has appeared at Lincoln Center, Carnegie Hall, the Kennedy Center, the 92nd Street Y and Chicago's Cultural Institute. In Europe, he has appeared at venues such as Wigmore Hall and the Barbican Centre in London; La Cité de la Musique in Paris; Amsterdam's Royal Carré Theatre; and Bulgaria Hall in Sofia. He has toured Asia, Australia and Israel with performances in Beijing Cultural Arts Center, Guangzhou Opera House, Sydney Opera House, Tel Aviv Opera House, Taipei Cultural Center Taiwan, Hong Kong and Suntory Hall in Tokyo. A dedicated collaborative musician, Valtchev enjoys frequent performances with distinguished international artists and ensembles. As a principal member of the MMDG Music Ensemble, he frequently travels around the world. Valtchev has been honored to lead several major symphony orchestras as guest concertmaster, most notably the London Philharmonic and the Royal Symphony Orchestra of Madrid. He is a founder and artistic director of the Unbeaten Path chamber music festival in Kovachevitsa, Bulgaria and a founding member of the chamber music series Bulgarian Concert Evenings in New York.

MARK MORRIS DANCE GROUP PRODUCTION AND ARTISTIC STAFF

DIRECTOR OF TECHNICAL PRODUCTION Johan Henckens

LIGHTING DESIGNER AND SUPERVISOR Mike Faba

AUDIO SUPERVISOR Vinny D'Aulito

WARDROBE SUPERVISORS Amy Page, Melanie Scranton

DIRECTOR OF ARTISTIC ENGAGEMENT Jen Rossi

COMPANY MANAGER Julia Weber

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ADMINISTRATIVE ASSISTANT Allison Antoinette Bailey

ARCHIVIST Stephanie Neel

Complete staff list at mmdg.org/staff.

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The Mark Morris Dance Group is a member of the Cultural Solidarity Fund, Dance/USA, the Downtown Brooklyn Arts Alliance and Museum Arts and Culture Access Consortium.

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25 ★ 26 SEASON

UPCOMING DANCE

Aakash Odedra Company
Songs of the Bulbul
OCT 18

Compagnie Virginie Brunelle
Fables
FEB 20-21

Ephrat Asherie Dance
with Arturo O'Farrill
Shadow Cities
NOV 14-15

Rennie Harris Puremovement
Losing My Religion
MAR 20-21

MOMIX
Alice
DEC 12-14

Paul Taylor Dance Company
APR 17-18

Dance Theatre of Harlem
JAN 16-18

Martha Graham Dance Company
MAY 29-30



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