



DENTRO (INSIDE)

A TRUE STORY, IF YOU THINK SO

DRAMATURGY AND DIRECTION Giuliana Musso

PERFORMERS Giuliana Musso and Maria Ariis

ORIGINAL MUSIC Giovanna Pezzetta

MUSICAL CONSULTING AND ARRANGEMENTS Leo Virgili

SCENIC DESIGN Francesco Fassone

TECHNICAL DIRECTION Claudio Parrino

COMPANY MANAGER Silvia Ferrari

PRODUCTION La Corte Ospitale

Harold Prince Theatre

Thursday, March 13 @ 7:30 PM

Friday, March 14 @ 8 PM

Saturday, March 15 @ 2 PM

There will be no intermission.

Performances of *Dentro* are made possible in part with support provided by the Penn Live Arts Accelerator Program.



Regione Emilia-Romagna



Dentro performances are in collaboration with Regione Emilia-Romagna and ATER Fondazione.

ABOUT THE ARTISTS

Giuliana Musso (Performer, Dramaturg, Director)

An actress, researcher, author and director, Musso is one of the major exponents of Italian narrative and investigative theatre – a style that borders on investigative journalism and merges sociological research with poetry, denunciation and comedy. In 1997, she graduated with a degree in acting from the P. Grassi School of Dramatic Arts in Milan. In 2001, she began her writing work with the monologue *Nati in casa*, which remained in repertoire for 16 years and became a manifesto for supporting women during childbirth in Italy. She continues her theatrical productions covering themes rooted in civil reality, sex work and the end of life. In 2007, she embarked on a path of analysis on the origin, culture and contemporary forms of patriarchy: *Indemoniate*, *Odiare Medea*, *La Fabbrica dei preti*, *Mio Eroe*, *La Scimmia* and *Dentro*. Musso's scripts have been published and translated and have won the Critics' Award in 2005 and 2021, the Cassino Off Award in 2017, the Hystrio Prize for dramaturgy in 2017 and the Ipazia for Theatre in 2023.

Maria Ariis (Performer)

Ariis graduated from the Paolo Grassi School of Dramatic Art in Milan in 1989 and later, won a scholarship to the Guildhall School of Music and Drama in London. In her career, she has tackled texts from classical dramatists including Euripides, Luigi Pirandello, Arthur Schnitzler, Pedro Calderon de La Barca, Molière, Fernando de Rojas, Thornton Wilde and Thomas Kydd as well as contemporary authors including José Saramago, Vitaliano Trevisan, Sonia Antinori, Francesco Alberici, Giuliana Musso and Margaret Atwood. She works for major Italian theatres such as Piccolo Teatro di Milano, Emilia Romagna Teatro, Teatro Stabile di Torino, Teatro Stabile di Roma, Teatro Stabile di Trieste, CTB di Brescia, Centro di Produzione Teatrale Elsinor, Teatro Out-Off di Milano, Fondazione Teatro Due di Parma, Teatro Franco Parenti di Milano, La Corte Ospitale and Teatro Stabile di Bolzano. Ariis also takes part in film, television and radio productions as well as podcasts featured on major streaming platforms.

Silvia Ferrari (Company Manager)

A theatrical organizer and curator, Ferrari is the founder of mooncult, a project focused on facilitation and co-design in cultural spaces. She is a fellow at Università Ca' Foscari of Venice with a research project investigating the relationship between participation, culture and well-being. She earned a PhD in Italian literature from the University of Ferrara and is a freelance journalist. Ferrari has been involved in curating art projects for over 10 years.

Claudio Parrino (Technical Direction)

Parrino started working for the performing arts in 1990. He has handled sound and lighting for many theatrical productions and has developed his skills over the years. This experience has led him to work constantly on several shows as a lighting operator, sound technician and stage manager. Parrino is also an author of music for the stage.

La Corte Ospitale (Production)

The Corte Ospitale di Rubiera is a 16th-century monumental complex that was once a place of rest, care and refreshment for pilgrims travelling along the Via Emilia. Since 2000, after careful restoration, it has been used as a cultural center by the Municipality of Rubiera in the Emilia-Romagna region of Italy. La Corte Ospitale Association operates in the world of theatre through three main avenues: production, residencies and hospitality. Its research concerns the innovation of the theatrical form, fostering multidisciplinary and supporting new dramaturgical approaches and generational change. Each of these goals is joined with specific audience development strategies since an additional focal point of the organization is attention to its community. For artists, La Corte Ospitale is a safe place, a creative home and a center where they can create, experiment and exchange. For its community, La Corte Ospitale aims to be an accessible and open space that presents challenging work, where people can meet, interact and discuss.