

MALI OBOMSAWIN

BASS & VOCALS Mali Obomsawin
GUITAR Magdalena Abrego
SAXOPHONE & BASS CLARINET Allison Burik
SAXOPHONE Noah Campbell
DRUMS Willis Edmundson

Harold Prince Theatre Sunday, January 26 @ 7 PM

There will be no intermission.

ABOUT THE ARTIST

Mali Obomsawin is an accomplished, genre-defying bassist, composer, vocalist and proud citizen of the Odanak First Nation. Obomsawin's increasingly broad body of work spans jazz and roots music, indie rock, and experimental sound, all of which are incorporated into her compositions. An international touring artist and celebrated accompanist, her current projects include her shoegaze duo, Deerlady, the Julia Keefe Indigenous Big Band and her eponymous free-jazz ensemble. Obomsawin's expansive and nuanced practice models 21st-century Indigeneity, challenging listeners' complacency with the urgency of our times while comforting with lush—and at times haunting—harmonies.