



Do-Phan Hoi

KOROS

A VIRTUAL CONTEMPORARY DANCE EXPERIENCE

Agora de la danse

ARTISTIC DIRECTOR Francine Bernier

PERFORMERS Nicholas Bellefleur, Raphael Bouchard, Geneviève Boulet, Campagna, Aicha Ben Chaaboune, Alexander Ellison, Anja Fanslau, Margie Gillis, Cai Glover, Florence Hughes, Gabby Kachan, Jean-Benoît Labrecque, Adrian Maxwell, Jontae McCrory, Erin O'Loughlin, Susan Paulson, Mateo Picone, Frédérique Rodier, Élodie Scholtes Labrecque, Francois Richard, Laura Toma, Laura Vande Zande

ASSOCIATE PRODUCER AND TECHNICAL DIRECTOR Alex Larrègle

LOGISTIC COORDINATION Vanessa Bousquet

STAGE MANAGER Emmanuel Landry

ARTISTIC DIRECTION Studio La Fougue

EXECUTIVE PRODUCER Alexandre Barrette

DIRECTOR Francis Corbeil

UNREAL ENGINE INTEGRATOR Marc-Antoine Gautreau

DATA-WRANGLER Mélisandre Bouchard-Berger

SOUND DESIGNER Marc-Olivier Germain

Annenberg Center Feintuch Family Lobby

Friday, January 24

Saturday, January 25

Sunday, January 26

PROGRAM

The Complex Simplicity of Love

CHOREOGRAPHY AND ARTISTIC DIRECTION Margie Gillis

PERFORMERS Margie Gillis, Geneviève Boulet, Susan Paulson

LIGHTING DESIGN Pierre Lavoie

MUSIC G.F. Handel

SINGERS Quartom: Kerry Burse, Benoit Le Blanc, Philippe Martel, Julien Patenaude

COSTUMES Denis Gagnon, Sonya Bayer

COORDINATOR Anita Czeski

Using motion sensors, 3D animation accompanies the three dancers throughout the work, allowing you to see in real time how their movements trace patterns of texture, color and light in the space. In a privileged face-to-face relationship with the artists, you are introduced to the choreography by means of natural, circular movements employed in a short dance sequence. First presented 20 years ago, *The Complex Simplicity of Love* was driven by a desire to dance with someone who was not there, to explore the presence of absence.

Allegro Barbaro

CHOREOGRAPHY AND ARTISTIC DIRECTION Hélène Blackburn

REHEARSAL DIRECTOR Jérémy Galdeano

PERFORMERS Cai Glover, Alexander Ellison, Laura Vande Zande, Adrian Maxwell, Campagna, Élodie Scholtes Labrecque, Aicha Ben Chaaboune, Mateo Picone, Raphael Bouchard, Florence Hughes, Anja Fanslau

MUSIC Martin Tétreault

LIGHTING DESIGN Emmanuel Landry in collaboration with Hélène Blackburn

COSTUMES Michael Slack

Allegro Barbaro dives into the choreography of Hélène Blackburn and puts you onstage near the ten performers of Blackburn's company, Cas Public. The work is inspired by the four humours theory of ancient Greece, whereby any excess or deficit of four bodily fluids (blood, yellow bile, black bile and phlegm) led to sickness. A thrilling dance experience, the piece unfolds at a breathless pace, punctuated by dazzling performers driven to surpass their limits as they relish the sheer joy of dancing.

6.58 manifesto

ARTISTIC DIRECTOR Andrea Peña

CHOREOGRAPHY Andrea Peña in co-creation with the artists

PERFORMERS Nicholas Bellefleur, Gabby Kachan, Jean-Benoît Labrecque, Jontae McCrory, Erin O'Loughlin, Francois Richard, Frédérique Rodier, Laura Toma

SOPRANO Erin Lindsay

SOUND DESIGNER Marc Bartissol alias dull

SET DESIGN Andrea Peña, Alexis Gosselin, Jonathan Saucier

ARTISTIC ADVISOR Hélène Simard

LIGHTING DESIGNER Hugo Dalphond

COSTUMES Polina Boltova, Rodolfo Moraga

VR PRODUCTION ASSISTANT Bobby Leon

With eight dancers and a soprano, this work creates a raw, unfiltered realm of sensation and physicality. A rising young choreographer, Peña is renowned for her multidisciplinary alternate worlds, her abstract yet politically charged works and the visceral experiences she creates for the audience. This excerpt from *6.58 manifesto* puts a critical eye on how we relate to external systems and forces in our lives, pressures we deal with daily.

ABOUT THE ARTISTS

Agora de la danse

The first permanent venue in Quebec devoted specifically to contemporary dance, Agora de la danse has been at the forefront of new dance creation and presentation for more than 30 years. In addition to offering a public performance venue for dance, Agora also co-produces avant-garde dance projects and provides long-term support for choreographers through different residencies.

Margie Gillis

Gillis is one of the most influential Canadian choreographers/dancers of the 20th and 21st centuries. Her company, the Margie Gillis Dance Foundation, was founded in 1981. Gillis has created more than 150 solo, duet and group works that have been performed around the world. She has received numerous awards in recognition of her invaluable efforts to evolve her art through experimentation, transmission, creation, innovation and performance. Gillis celebrated her 50-year career in 2023: 50 years of creation, love and dance.

Hélène Blackburn and Cas Public

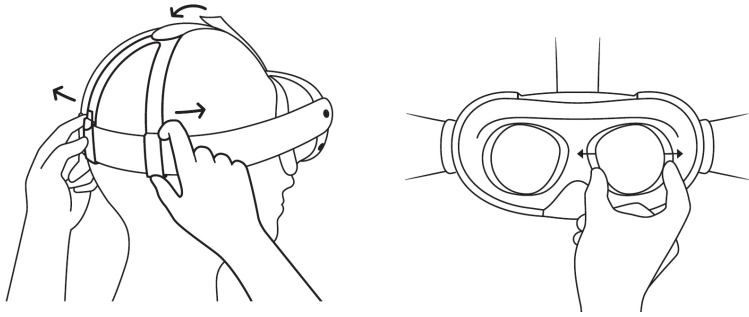
Over the years, Hélène Blackburn's Cas Public has succeeded in establishing itself as a Canadian company with an international reputation. However, the company remains rooted in the cultural reality of Quebec, where it multiplies its efforts to promote contemporary dance to the public and contribute to its development. While continuing to create for the general public, Cas Public has ventured into the field of children's shows since 2001, with *Nous n'irons plus au bois*, a work that has now been performed over 300 times. *Barbe Bleue*, *Journal Intime*, *Variations S, 9* and its successor works for young audiences have been presented in festivals and renowned venues around the world, from Chicoutimi to Madrid, including the Opéra Bastille in Paris and the Opéra de Bordeaux.

Andrea Peña & Artists

Andrea Peña & Artists is known for creating critical, alternative and spatial universes that break with our notions and understanding of sentient humanity. Interested in the depth of individuality, a theme that stems from Peña's bi-cultural background, her approach is known for choreographies rich in vulnerability, complexity and somatic physicality, which extend beyond mere movement through conceptual research. With a background in industrial design, her works borrow from visual arts practices and spatial qualities, questioning the body as a material that exists in relation to time and space.

YOUR VR EXPERIENCE

USING THE HEADSET



- ▶ Adjust headstraps to ensure comfortable headset placement.
- ▶ Adjust the distance between the lenses by moving the eye cups directly to a position that provides the clearest image.
- ▶ When properly adjusted, the headset should fit comfortably, and you should see a single, clear image.
- ▶ To select your preferred language and the pieces you wish to view, focus your gaze on the desired option and wait for the loading wheel to complete. If you want to change your selection, look elsewhere before the circle completes.

FOR YOUR SAFETY

- ▶ You are encouraged to swivel in your seat but do not stand or walk around while wearing the headset.
- ▶ If you need assistance at any time, raise your hand, and a staff member will come to you.
- ▶ Virtual content may include light or patterns that trigger seizures or other symptoms in some (about 1 in 4,000). Immediately stop use and notify a staff member if you experience severe dizziness, seizures, or eye or muscle twitching while using your headset. Use caution if you have previously had a seizure, loss of awareness or other symptoms linked to an epileptic condition.
- ▶ Use caution when using the headset in proximity of metal medical devices like hearing aids and pacemakers, as some have reported negative experiences with the magnetic interference.
- ▶ Do not use the headset if you are under the influence of alcohol or drugs, or if you are experiencing:
 - Upset stomach
 - Fatigue, exhaustion or sleeplessness
 - Emotional stress or anxiety
 - Headache, migraine or earache

You may enjoy this experience for up to one hour after the event's start time. After finishing, we encourage you to get a drink from our lobby bar and gather with fellow attendees to share your thoughts.