



Steven Pisano

PILOBOLUS

re:CREATION

EXECUTIVE/CO-ARTISTIC DIRECTOR Renée Jaworski
ARTISTIC DIRECTOR Matt Kent

DANCERS Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman,
Sean Langford, Derion Loman
DANCE CAPTAIN Hannah Klinkman

GENERAL MANAGERS Anna Bate, Kirsten Leon
EDUCATION DIRECTOR Emily Kent
MARKETING DIRECTOR Emily Denaro
LIGHTING SUPERVISOR Gabriel Esparza
PRODUCTION STAGE MANAGER Evan Hausthor
DECK MANAGER Max Jabara
DEVELOPMENT ASSOCIATE Rya Greene
OFFICE ASSISTANT Abra Leonard

Zellerbach Theatre

Friday, September 27 @ 8 PM
Saturday, September 28 @ 2 PM
Saturday, September 28 @ 8 PM

There will be an intermission.

INSIGHTS

Stay after the performance on Friday evening for a talkback with the artists.

PROGRAM

Tales from the Underworld (Philadelphia premiere)

CREATED BY Stuart Bogie, Renée Jaworski and Matt Kent based on original material developed with Nathaniel Buchsbaum, Krystal Butler, Isabella Diaz, Heather Favretto, Casey Howes, Teo Spencer and Jacob Michael Warren, and created in collaboration with Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Sean Langford, Derion Loman and Zack Weiss

PERFORMERS Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Sean Langford and Derion Loman

MUSIC COMPOSITION Stuart Bogie

PERFORMANCE DRAMATURG Aaron Posner

LIGHTING DESIGN Thom Weaver

COSTUME DESIGN Valerie St Pierre Smith

PROP DESIGN Yannick Godts

Tales from the Underworld was created with support from The O'Donnell-Green Music and Dance Foundation. Additional funding from The Ballet Foundation and Hudson Bay Capital.

Walklyndon

CHOREOGRAPHY Robby Barnett, Lee Harris, Moses Pendleton and Jonathan Wolken

PERFORMERS Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Sean Langford and Derion Loman

COSTUME DESIGN Kitty Daly

LIGHTING DESIGN Neil Peter Jampolis

Bloodlines (Philadelphia premiere)

CREATED BY Renée Jaworski, Matt Kent in collaboration with Marlon Feliz and Hannah Klinkman

PERFORMERS Marlon Feliz and Hannah Klinkman

MUSIC Andre Heller, Michael Gordon, Elisapie Isaac, Eva Reiter, Meredith Monk

COSTUME DESIGN Márion Talán de la Rosa

LIGHTING DESIGN Diane Ferry Williams

Bloodlines was supported by the Thompson Family Foundation with additional support from the Tracy Lukoff New Work Fund.

Awaken Heart (Philadelphia premiere)

CREATED BY Gaspard Louis, Renée Jaworski and Matt Kent in collaboration with Nathaniel Buchsbaum, Marlon Feliz, Hannah Klinkman and Zack Weiss

PERFORMERS Connor Chaparro, Marlon Feliz, Hannah Klinkman and Sean Langford

MUSIC Michael Wall

COSTUME DESIGN Valerie St Pierre Smith

LIGHTING DESIGN Diane Ferry Williams

Awaken Heart was supported by Stephanie Fenwick and The Ballet Foundation.

INTERMISSION

Rushes

CHOREOGRAPHY Inbal Pinto, Avshalom Pollak and Robby Barnett, based on original material developed with Talia Beck, Otis Cook, Josie M Coyoc, Matt Kent, Renée Jaworski and Andreas Merk, and created in collaboration with Andy Herro, Jeffrey Huang, Renée Jaworski, Jun Kuribayashi, Jenny Mendez, Manelich Minniefee, Edwin Olvera and Annika Sheaff

PERFORMERS Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Sean Langford and Derion Loman

MUSIC Eddie Sauter, Miles Davis, John Blow, "Big Noise from Winnetka" used by permission, Dukes of Dixieland, Arvo Pärt

COSTUME DESIGN Avshalom Pollak & Inbal Pinto

LIGHTING DESIGN Yoann Tivoli

FILM ANIMATION Peter Sluszka

Rushes was co-commissioned by the American Dance Festival with support from the Doris Duke Awards for New Work and additional funding from the Andrew W. Mellon Foundation; by the Joyce Theater's Stephen and Cathy Weinroth Fund for New Work; and by Ruth Eckerd Hall, Clearwater, Florida. It was also made possible in part by generous contributions from the Office of Cultural Affairs, Consulate General of Israel in New York and from Jonathan M. Nadler. *Rushes* was created through Pilobolus's International Collaborators Project with support from the National Endowment for the Arts.

MAJOR SUPPORT FOR PILOBOLUS ARTISTIC PROGRAMMING PROVIDED BY



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ABOUT THE ARTISTS

PILOBOLUS is a rebellious dance company. Since 1971, it has tested the limits of human physicality to explore the beauty and the power of connected bodies creating awe-inspiring and accessible performances. In the five decades since, Pilobolus has continued to propel the seeds of expression through their collaborations with some of the greatest influencers, thinkers and creators in the world and its unique educational programming. The company offers classes serving all ages and movement abilities. Pilobolus classes use movement to teach dancers and non-dancers alike to harness the creative potential of groups. Bespoke leadership workshops for corporate executives, employees and business schools teach teams how to maximize creativity, solve problems, create surprise and generate joy through the power of nonverbal communication. Pilobolus continues to bring the beauty of movement to the world, growing and changing each year while reaching new audiences and exploring new visual and physical planes. Learn more at pilobolus.org. Instagram: [pilobolus](https://www.instagram.com/pilobolus) | Facebook: [pilobolusdance](https://www.facebook.com/pilobolusdance)

Renée Jaworski (Executive/Co-Artistic Director)

Jaworski has been an indelible force in Pilobolus's artistic landscape since joining in 2000. A performer who captivated audiences worldwide, her magnetic stage presence laid the foundation for an expansive creative career. In 2011, she was chosen to lead Pilobolus's post-succession evolution, becoming Artistic Director, and in 2022 became the first Executive Director with an intimate dance background. Her choreographic experience has been extensive and pioneering, crafting pieces reflecting her innovative dance and theatre approach. Her exceptional work spans various platforms, from the 79th Annual Academy Awards to the Grammy®-nominated video for OK Go's "All is Not Lost," as well as overseeing prestigious projects like *Radiolab Live: In the Dark* and the World Science Festival, *Time and the Creative Cosmos*. The University of the Arts honored her with the Silver Star Alumni Award, and her collaborative work on Round House Theater's production of *The Tempest*, directed by Aaron Posner and Teller, earned Pilobolus the Helen Hayes Award for best choreography in a play in 2023. Guiding Pilobolus with vision and creativity, she ensures it remains a vibrant, celebrated arts organization.

Matt Kent (Artistic Director)

Kent joined Pilobolus in 1996 without any formal dance training. His unconventional entrance into dance and theatre parallels that of the founders. In Pilobolus, he found an outlet for his artistic and creative vision and began a diverse and prolific career. He has performed on prestigious stages around the world and created choreography for colleges and professional dance companies as well as grand productions involving shadow, horses, acrobats, large scale Michael Curry puppets, actors, stunt men, hip hop dancers, athletes, zombies and more. His work on Shakespeare's *The Tempest*, co-directed by Aaron Posner and Teller, won the Helen Hayes Award for best choreography. He developed the movement vocabulary for *The Walking Dead*. His work has appeared on the Academy Awards, Conan O'Brien, Penn & Teller's *Fool Us*, Wetten Dass and multiple television commercials. As Artistic Director of Pilobolus, he brings an unconventional approach to innovative theatrical experiences. A powerhouse of creativity, he leads the over 50-year-old company, keeping the vintage historic works authentic and relative, while breaking new ground to create transformative experiences to engage, inspire and leave audiences in awe.

Connor Chaparro (Dancer)

Chaparro was born in Lakeland, Florida. He eventually found himself at the University of Memphis where he graduated with a double concentration in dance and dance science. You can find him cooking his mother's secret salsa recipe and sharing it with people in his spare time. He loves to explore nature, see people's smiles and learn about the crazy world we live in. This is Chaparro's first season with Pilobolus, and he is SO excited to be performing for you, the audience! He sends you "Mush" love.

Quincy Ellis (Dancer)

Ellis began training as a gymnast and figure skater in his home state of Maine before earning his BFA degree in acting from Emerson College. He has performed and taught for Theatre Raleigh, The MoveShop, DeFunes Dance and The Neighborhood Playhouse, among others. Ellis has also danced for a variety of NYC drag artists, including Juicy Liu and Miz Cracker. Outside of theatre, he's an avid traveler, evolution enthusiast and nature lover. Ellis joined Pilobolus in 2017. He does not dye his hair gray...it grows that way. quincy-ellis.com | IG: [quincy.mellis](https://www.instagram.com/quincy.mellis)

Marlon Feliz (Dancer)

Feliz has danced with Pilobolus since 2014, touring *Shadowland* productions around the world and now presenting repertory and artistic programming wherever possible. Additional credits include a Broadway debut in the new *West Side Story* and other musicals, cruise ships and NYC-based companies. She received her foundational training in ballet and modern dance at New World School of the Arts and completed her BFA in dance at NYU's Tisch School of the Arts. She is originally from Miami, FL.

Hannah Klinkman (Dance Captain)

Klinkman was born and raised in Dexter, Michigan where she was classically trained at Ballet Chelsea. She studied at Grand Valley State University and completed her training with BalletMet Columbus in 2016. She has since danced and created with Festival Ballet Providence and Dance The Yard, co-founded the Rhode Island Women's Choreography Project, and toured and created new work with MOMIX. She creates costumes and her own choreography when not on the road. Klinkman is a mindfulness meditation teacher, Pilates instructor, dance teacher and houseplant enthusiast. Klinkman joined Pilobolus in 2021.

Sean Langford (Dancer)

Langford is originally from New Jersey. He graduated cum laude from Mason Gross School of the Arts in 2016 under the mentorship of Kim Gibilisco. His performance career includes Punchdrunk's *Sleep No More*, MOMIX, Alison Chase Performance, Keith Thompson's danceTactics, Rock Dance Collective, Moving On and Erick Montes/Danceable projects as a dancer and creator. As a choreographer/director, he's presented his work at Gold Coast Dance Festival, The Craft NYC, Spoke The Hub Winter Follies, Gowanus Arts Annex, Park Slope BID and Local Produce. He is passionate about the healing power of movement and shares that through his work as a Pilates instructor and personal trainer.

Derion Loman (Dancer)

Loman is a multimedia artist/dancer based in Los Angeles. He holds a BA in psychology and BFA in dance, both from the University of California, Santa Barbara. He began his career in Ballet Hispanico's second company, then joined Pilobolus, touring internationally and domestically from 2013-2017. In 2017, he joined the cast of DIAVOLO: Architecture in Motion, competing on *America's Got Talent* and touring. He was a finalist on NBC's *World of Dance* season three and now is a freelance choreographer with organizations including Portland Opera, Dallas Black Dance Theatre and the Los Angeles Dance Film Festival. Recently, he was awarded two wins for films in the Pacific Northwest Ballet Film Festival.

Robby Barnett (Co-Founder, Choreographer)

Barnett was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

Moses Pendleton (Co-Founder, Choreographer)

Pendleton has been one of America's most innovative and widely performed choreographers for almost 50 years. A co-founder of the ground-breaking Pilobolus in 1971, he formed his own company, MOMIX, in 1980, which rapidly established an international reputation for inventive and illusionistic choreography. Pendleton has also worked extensively in film, TV and opera, and as a choreographer for ballet companies and special events, including two Winter Olympics.

Jonathan Wolken (1949-2010) (Co-Founder, Choreographer)

Wolken co-founded Pilobolus and remained an artistic director until his death, creating 46 Pilobolus works in collaboration with co-artistic directors and guest artists, and as sole choreographer. He also choreographed Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are* and the Royal Danish Ballet's *Oneiric*. Wolken taught many workshops and was dedicated to the furtherance of Pilobolus technique in dance and as a model for creative thinking.

Gaspard Louis (Collaborator)

Founder/Artistic Director of the Durham, NC based company Gaspard&Dancers (G&D), Gaspard received a BFA in dance from Montclair State University and studied at Gus Giordano's in Chicago and Nikolais/Louis Dance Lab in New York. Following his studies, he joined the New York-based AllNations, performing traditional dances from many parts of the world. Later, he joined Pilobolus and traveled worldwide with the company. In 2012, Gaspard received an MFA from the Hollins University/American Dance Festival Program and became the Director of ADF's year-round creative movement outreach program. Since forming G&D in 2009, he has created over 25 works, presented around the world, and been a guest teacher and choreographer at University of North Carolina School of the Arts (UNCSA), Duke, Elon and North Carolina Central Universities.

Inbal Pinto (Choreographer)

Pinto attended the Bezalel Academy of Arts and Design before establishing the Inbal Pinto dance company in 1992. In 2002, she founded the Inbal Pinto and Avshalom Pollak Dance Company. Pinto and Pollack collaborated on a number of works in the world of dance and opera including *Boobies*, *Shaker*, *Wallflower*, *Bombyx Mori*, *Icetree* and *Trout*. Pinto and Pollack's directing credits include Willibald Gluck's *Armide*, *The Cat Who Lived a Million Times* and the original collaboration *Fugue*.

Avshalom Pollak (Choreographer)

Initially trained as an actor, Pollak performed in many films, TV programs and theatrical productions. In 1992, Pollak began working with Inbal Pinto, with whom he founded the Inbal Pinto and Avshalom Pollak Dance Company. Together, they created, choreographed and designed multiple works to be performed by the company. Pollak has directed, designed and choreographed opera productions globally as well as directing musical productions in Japan. In 2018, he founded Avshalom Pollak Dance Theatre.

Stuart Bogie (Composer and instrumentalist)

Bogie writes for film, television and the stage. He has released nine albums as a band leader and collaborates with artists including James Murphy, the Kronos Quartet, Arcade Fire, Colin Stetson, Matana Roberts and Will Butler. He is the recipient of a Meet the Composer grant and co-composed the score for the Oscar-nominated documentary *How to Survive a Plague* with Luke O'Malley. Upcoming projects include a score for *Flood*, a new documentary by Katy Scoggin (*Citizen Four*) and a series of solo clarinet and drone performances aimed at bringing Bogie's singular improvisational voice to unexpected locations around New York City.

David Van Tieghem (Sound Designer)

Broadway: *Doubt*, *Heisenberg*, *The Lyons*, *Romeo and Juliet*, *The Big Knife*, *Born Yesterday*, *Arcadia*, *The Normal Heart*, *Reckless*, *A Man for All Seasons*, *Inherit the Wind*, *Frozen*, *Judgment at Nuremberg*, *The Crucible*, *Three Days of Rain*, *The Best Man*. Off-Broadway: *Wit*, *Incognito*, *Plenty*, *Through a Glass Darkly*, *How I Learned to Drive*. Film/TV: *Buried Prayers*, *Working Girls*, *Penn & Teller*, *Wooster Group*. Dance: Twyla Tharp, Doug Varone, Elizabeth Streb, Elisa Monte, Michael Moschen. Percussionist: Laurie Anderson, Talking Heads, Eno, Steve Reich. CDs: *Thrown for a Loop*, *Strange Cargo*, *Safety in Numbers*, *These Things Happen*. vantieghem.com

Michael Wall (Composer)

Wall has established a reputation as one of the most innovative and impactful voices in the world of music and dance, writing approximately 200 new commissions a year for leading international dance organizations and collaborative projects including the Grammy®-nominated album *Spirit Song* by Kenny Barron. Wall also organized, performed, recorded, mixed and mastered the recording *Music for Changing Parts* by Philip Glass with the Salt Lake Electronic Ensemble. In dance, Wall has collaborated with Flockworks, Shen Wei, Charles Anderson, Limón Dance Company, Jesse Zarrit, David Dorfman, Jennifer Nugent, Bebe Miller and many more. He is currently developing online educational resources to teach composing for dance, accompanying dance classes and teaching music for dance-to-dance educators, which will be available through his website: soundformovement.com

Aaron Posner (Performance Dramaturg)

Posner is an award-winning director and playwright. He is a founder and former Artistic Director of Philadelphia's Arden Theatre Company and the former Artistic Director of Two River Theater Company. His plays include *Stupid Fu**ing Bird*, *Life Sucks*, *District Merchants*, *JQA* and *The Heal*. Notable directing credits include *The Tempest* and *Macbeth* at Chicago Shakespeare Theater and many productions at the Folger Theater where he was an Associate Artist. He is the recipient of numerous Helen Hayes Awards, the Charles MacArthur Award for Outstanding Play, an Outer Critics Circle Award and the John Gassner Award. He is published by DPS.

Neil Peter Jampolis (1943-2019) (Lighting Designer)

Jampolis designed for Pilobolus since 1975, spanning 40 years and creating more than 60 new works for the company. He also had a fifty-year active career as a set, lighting and costume designer for Broadway—where he received four Tony nominations and a Tony Award—and for Off-Broadway, dance, regional theatre and opera, which he also directed. His designs appeared on every continent. Jampolis was a Distinguished Professor of Theater at UCLA.

Yoann Tivoli (Lighting Designer)

Tivoli was born in France in 1974 and resides in Lyon. After a BTS of lighting design and sound engineer and four years as lighting manager, he signed his first lighting designs in 1994 in all areas of performing arts in France and abroad. He produced numerous lightings designs for dance, theatre, music and opera. He also creates set lights for exhibitions, and he designs some scenography sets for theatre. yoanntivoli-eclairagiste.com

Thom Weaver (Lighting Designer)

Weaver studied at Carnegie-Mellon and Yale and first worked with Pilobolus on Teller and Aaron Posner's *The Tempest* at Chicago Shakespeare Theatre. In NY, his work has been seen at NYSF/Public Theatre, Primary Stages, Signature Theatre, Player's Theatre (*Play Dead* with Teller), 37ARTS, Cherry Lane, Lincoln Center Festival, Lincoln Center Institute and SPF. Weaver has worked regionally at CenterStage, Syracuse Stage, Huntington, Milwaukee Rep, Shakespeare Theatre, Asolo, Berkshire Theatre Festival, Williamstown, Folger Theatre, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto Festival USA, City Theatre, Pittsburgh Public Theatre and Yale Rep. Weaver has received three Barrymore Awards (21 nominations), one Helen Hayes Award (four nominations) and two AUDELCO Awards.

Diane Ferry Williams (Lighting Designer)

Williams is a free-lance lighting designer who has lit well over 300 productions of theatre, dance, dance festivals and opera in the U.S., Canada, Europe and Asia. Awards include a Jeff Award, an After Dark Award, a Carbonelle Award, six Drammy awards and six Jeff nominations. Williams has a BA from Ashland University in Ohio with a theatre major and a MFA in theatrical design from Northwestern University.

Neil Patel (Scenic Designer)

Patel designs for theatre, dance, film and television. He recently participated in the opening of the NMACC in Mumbai with his designs for *Civilization to Nation* and designed David Byrne's immersive *Theater of the Mind* for the DCPA and Arbutus. Notable work in film and television includes the Peabody-winning *In Treatment* for HBO and *Dickinson* for Apple TV+. He has twice been recognized with an OBIE for sustained excellence, won the Helen Hayes Award and has been nominated many times for the Hewes, Drama Desk and Lortels Awards. Neilpatel.space

Kitty Daly (Costume Designer)

Daly created costumes for Pilobolus's *Molly's Not Dead*, *The Detail of Phoebe Strickland*, *Bonsai*, *The Empty Suitor*, *Moonblind*, *Lost in Fauna*, *Mirage*, *What Grows in Huygen's Window*, *Stabat Mater* and *Elegy for the Moment*. She has designed for the Ohio Ballet, the Pennsylvania Ballet, the Milwaukee Ballet, Merce Cunningham, Crowsnest and Parker/Pucci. Daly lives in northern Vermont, creating custom evening gowns and beautiful tracks in the snow.

Valerie St. Pierre Smith (Costume Designer)

White Earth Ojibwe-kwe, mischief maker, scholar and author, Smith has an eclectic design background including stage, fashion, dance, film, opera and themed entertainment. Her designs have been seen at The Kennedy Center, Woolly Mammoth Theatre, Mixed Blood Theatre, Sea World: San Diego, the National Museum of the American Indian and more. Smith's scholarly work on cultural appropriation, inspiration and representation in design has her presenting for a variety of institutions and conferences, including Central Saint-Martins Fashion Programme in London, England, and writing for a variety of publications.

Máirion Talán De La Rosa (Costume Designer)

Dance collaborators include choreographers Caleb Teicher, Hope Boykin, Sonya Tayeh, Jennifer Freedman, Matthew Neenan, Raja Feather Kelly, Chanel DaSilva, Spencer Theberge, Jermaine Spivey, Antonio Brown, Norbert De La Cruz, Cindy Salgado and Bryan Arias, among many others. Some of her work has been featured with many companies, notably BODYTRAFFIC, AMP Dance, BalletX, Gibney Dance Company, Limón Dance Company, Buglisi Dance Theater, Parsons Dance and The Juilliard School. De La Rosa is a proud member of United Scenic Artists Local 829. mariontalandelarosa.com

Gabriel Esparza (Lighting Supervisor)

Esparza was born and raised in Durham, North Carolina and grew up going to Pilobolus performances at the American Dance Festival. A graduate of Lewis & Clark College, Esparza now finds his home in New York City. Esparza has previously worked with the American Dance Festival, A.I.M by Kyle Abraham, Beth Morrison Projects and the Whitney Museum of American Art, among others. Esparza draws on his experiences, heritage and observations of our world to bring artistic visions to the stage through light.

Yannick Godts (Senior Lighting Supervisor)

Godts joined Pilobolus as a Production Intern in 2013 and has since toured with the company to 18 countries across four continents, in addition to designing multiple works for the company. He received his BA from Vassar College in 2013 and now resides in Washington, D.C., where he designs lighting for several theatre and dance companies. When not on the road, he draws, hikes, bakes and enjoys the company of his thirty or forty houseplants.

Evan Hausthor (Production Stage Manager)

Hausthor hails from Topeka, Kansas, and holds a BFA in stage management from the University of North Carolina School of the Arts. His recent credits include Circus EVO, American Dance Festival, The Pluck Project and Utah Festival Opera. Hausthor is always looking for new art that brings joy into the space. In his free time, he enjoys reading and exploring new destinations.

Maxwell Jabara (Deck Manager)

Jabara hails from southeastern Michigan and went on to study technical theatre at Kent State University in Ohio. Just out of college, Jabara worked with Pilobolus as a production intern and after completing his internship, joined the crew of Blue Man Group. He returned to Pilobolus in 2021.

Kasson Marroquin (Senior Production Stage Manager)

Marroquin received their BA in theatre from the University of North Texas and MFA in stage management from UC San Diego. Marroquin began stage managing with Pilobolus during fall of 2018 and is happy to continue the adventure! Recent projects include *Path of Miracles* and *Tree of Codes* (Spoleto Festival USA), *The Light and Charm* (MCC Theater), *Yo-Yo Ma's Day of Action* (Denver, CO and Warren, OH), NBC's *The Good Place* activation (San Diego Comic-Con 2018), *Kill Local* (La Jolla Playhouse) and various workshops, readings and events.