



FLIP FABRIQUE

MUSE

PHILADELPHIA PREMIERE

CIRCUS ARTISTS Jérémie Arsenault, Kata Banhegyi, Hugo Duquette, Anne-Marie Godin, Frédérique Hamel, Evelyne Paquin-Lanthier, Cédrik Pinault

SINGER Flávia Nascimento

ORIGINAL CONCEPT FLIP Fabrique

DIRECTORS Sophie Thibeault, Maxime Robin

ARTISTIC DIRECTION Bruno Gagnon

SCENIC DESIGN Vanessa Cadrin

COSTUMES Erica Schmitz, Camila Comin

MAKEUP Nathalie Simard

LIGHT DESIGN Keven Dubois

MUSIC Milimetrik

LYRICS Valérie Clio

ARRANGEMENTS Guillaume Tondreau

CONSULTANT, FEMINIST STUDIES Chantal Dupuis

SATURDAY, **MARCH 25** @ 2 PM

Annenberg Center, Zellerbach Theatre

There will be no intermission.

PENN LIVE ARTS

22/23 SEASON

PROGRAM NOTES

What does it mean to be a woman? FLIP Fabrique's show, *Muse*, attempts to answer this question circus style! There's hardly just one answer, and exploring the question calls for some...acrobatics. The show's collection of eclectic performers will have to choose between a football uniform or a ballet outfit, but few actually identify with either of these archetypes. Playing with gender roles, *Muse* offers up a refreshing view of contemporary circus. Get ready to see powerful women, graceful men and every permutation in between. Whether wearing high heels or shoulder pads, the acrobats' bodies are sure to amaze.

ABOUT THE ARTISTS

Jérémie Arsenault (Circus Artist)

Arsenault is one of the Flip Fabrique founders. His specialty is the Diabolo, his favorite instrument. He graduated from École de Cirque de Québec in 2008. Before founding Flip Fabrique's in 2011, he worked for Cirque du Soleil and Cirque Eloize.

Kata Banhegyi (Circus Artist)

Originally from Hungary, Banhegyi has been jumping rope for more than 25 years. She won several times as world and European jump rope champion. Banhegyi performed with Cirque du Soleil for 11 years, worked as a jump rope artist in Portaventura, competed at Supertalent Croatia and was a semi-finalist at Česko Slovensko má talent.

Hugo Duquette (Circus Artist)

Duquette is a trapeze artist hailing from the Montérégie region of Québec. He has always loved to dance and, as a teenager, developed quite a reputation on the contemporary dance competition circuit. At age 17, he enrolled in circus school and immediately fell in love with trapeze dancing. This relatively new discipline is the perfect venue to let his creativity soar. Since graduating, he has performed all over the world on cruise ships and for major circus companies. Casting aside labels, Duquette likes to deconstruct gender codes and incorporate drag queen personas into his acts. Duquette spends his spare time on photography, drawing inspiration particularly from the LGBT artists of the 80s that he then applies to his photography, dance and circus performances.

Anne-Marie Godin (Circus Artist)

Godin is a circus artist from Québec City who specializes in duet trapeze. Godin's love of acrobatics is innate: she started in competitive gymnastics at the age of six before taking up circus arts as a teenager. Since then, she has worked with the world's greatest circuses, including cabarets in Germany, and she has even skated in large-scale ice shows. For Godin, the circus is an opportunity to explore her creativity in a world that is free of a strict framework and rules. She also likes to share a message through her movement, working in duets with other women as an opportunity to highlight feminine strength. She recharges by spending time in nature and reading historical novels.

Frédérique Hamel (Circus Artist)

Originally from Québec City, Hamel is a circus artist specializing in trampoline. Hamel has now been a member of the FLIP Fabrique family for many years. In fact, she regularly performs in their popular outdoor summertime shows, *Crépuscule – Raviver les braises* and *Crépuscule Vents & Marées*, and in several one-off shows. Since graduating from the École de cirque de Québec, Hamel has performed all over the world, including in Europe, Africa, the Middle East and the United States. When she is not in the circus ring, Hamel works in her husband-chef's eco-gastronomic restaurant, which serves only local foods, a must-visit on the Québec City food scene.

Evelyne Paquin-Lanthier (Circus Artist)

Paquin-Lanthier is a Montréal-based aerial trapeze artist specializing in duet trapeze. As soon as she graduated from the École nationale de cirque, she traveled the world, winning a silver medal at the Wuhan International Circus Festival in China and a gold at the Young Stage International Circus Festival in Basel, Switzerland. Paquin-Lanthier draws her energy and inspiration from the camaraderie of the circus world. Her greatest pride is taking part in creating a group act that is greater than the sum of each member's individual talents. One of the few woman trapeze catchers, Paquin-Lanthier is proud to project a different perspective of femininity: strength. Between tours, she can be found practicing her favorite sport on a climbing wall with friends.

Cédrik Pineault (Circus Artist)

Before graduating from École de Cirque de Québec in 2013, Pineault won the Québec Cup in the trampoline competition. Since graduating, he has participated in multiple shows around the world. He has been cast in Cirque du Soleil productions, ESPN special events and performed in the Rio de Janeiro Circus.

Maxime Robin & Sophie Thibeault (Directors)

Robin and Thibeault form an extravagant creative duo. Robin is an award-winning actor and director for the theatre, cinema and television. Renowned for his flamboyance, he is a true jack-of-all-trades in the performing arts. A member of the FLIP Fabrique family for several years, Thibeault has managed and assisted with the staging of the company's five *Crépuscules* and *Féria* shows in addition to having an accomplished career as an actress and director. Long-time accomplices, Robin and Thibeault work together to create colorful and deeply meaningful shows that amuse and dazzle.

Millimetrik (Music)

Beatmaker and veteran of the electronic music scene, Millimetrik (Pascal Asselin) constantly seeks renewal and inspiration through travel, photography and cinema. He has worked in a broad musical landscape, ranging from ambient to trip-hop and now to house, disco, soul and dance. Hailing from Québec City, he received a Félix for Best Electronic Album at the 2019 ADISQ. He has performed at the Osheaga Festival, the FEQ, the FME, Mutek and the Brussels Electronic Music Festival, among other venues.

Flávia Nascimento (Singer)

Nascimento is a singer who began her career in her native Brazil, where she took to the stage acting, singing, stilt walking and clowning, among other talents. After immigrating to Québec in 2001, Nascimento continued her musical career with the Brazil-inspired groups Péna Rua and Forrossanova. Nascimento has performed, with her various bands or solo, in the most prominent concert halls and festivals in Québec and Canada.