



ANAÏS MITCHELL

WXPN WELCOMES

PENN LIVE ARTS DEBUT

FRIDAY, **MARCH 3** @ 8 PM

Annenberg Center, Zellerbach Theatre

There will be no intermission.



This performance is co-presented with World Cafe Live and is a WXPN Welcomes event.

PROGRAM NOTES

Anaïs Mitchell will play songs from her catalogue including her recent self-titled album, her musical, *Hadestown*, and her earlier releases. She is accompanied by Austin Nevins on guitars.

ABOUT THE ARTIST

Anaïs Mitchell

Mitchell is a Vermont-based singer-songwriter and the Tony® and Grammy® Award-winning creator of the Broadway musical, *Hadestown*, for which she wrote the book, music and lyrics. *Hadestown* won eight Tony® Awards overall, including Best Musical, as well as the Grammy® Award for Best Musical Theater Album. Mitchell was named to *TIME*'s prestigious TIME100 list in 2020, and her first book, *Working on a Song – The Lyrics of Hadestown*, was published by Penguin/Plume in the same year.

Dubbed by NPR as “one of the greatest songwriters of her generation,” Mitchell comes from the world of narrative folksong, poetry and balladry. Her recordings include the original studio album of *Hadestown* (2010, featuring Justin Vernon and Ani DiFranco) and *Young Man in America* (2012), along with reinterpretations of traditional music including *Child Ballads* (2013, with Jefferson Hamer) and *Bonny Light Horseman* (2020, as *Bonny Light Horseman*, which received two Grammy® nominations). She co-wrote and was featured on multiple tracks on Big Red Machine's 2021 album, *How Long Do You Think It's Gonna Last*, alongside other features by Fleet Foxes, Taylor Swift and Sharon Van Etten. Her most recent album, *Anaïs Mitchell* (2022), has received widespread praise with features and glowing reviews in *The New York Times*, *The Guardian*, *Rolling Stone*, *The Telegraph* and NPR. She has headlined worldwide and supported tours for Bon Iver, Josh Ritter and Punch Brothers, and her music has featured in year-end best lists including NPR, *Wall Street Journal*, *MOJO*, *Uncut*, *The Guardian*, *Sunday Times* and *The Observer*.