



# ARNO SCHUIEMAKER

## *IF YOU COULD SEE ME NOW*

U.S. PREMIERE | U.S. DEBUT

**CREATION** Arno Schuitemaker

**PERFORMERS** Stein Fluijt, Mark Christoph Klee, Ivan Ugrin

**DRAMATURGY** Guy Cools

**MUSIC COMPOSITION** Wim Selles

**LIGHTING DESIGN** Vinny Jones

**COSTUMES** Inge de Lange

**TECHNICIAN** Vincent Beune

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FRIDAY, **JANUARY 13** @ 8 PM

SATURDAY, **JANUARY 14** @ 2 PM

SATURDAY, **JANUARY 14** @ 8 PM

Annenberg Center, Harold Prince Theatre

There will be no intermission.

*The Philadelphia Inquirer*

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PENN LIVE ARTS

22/23 SEASON

## PROGRAM NOTES

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Seemingly casual yet with great precision, *If You Could See Me Now* seeks another look, to look again. Three performers reshape a chilled-out club dance into a mesmerizing wave-like motion until everything morphs into one big chunk of energy.

At maximal and sweaty exertion, their movement flow reinvents itself as luminous, ever-changing impressions, capturing powerful imprints of perseverance and resilience.

Against the backdrop of a rapidly changing reality, Arno Schuitemaker created *If You Could See Me Now* to interrogate how to deal with things when they are taking another turn. How can we shift and realign our focus? From ecstasy to turmoil, from a meticulous build-up to its fracturing, *If You Could See Me Now* goes to the core of a transformative perspective.

*If You Could See Me Now* is a production by SHARP/Arno Schuitemaker in coproduction with HELLERAU – Europäisches Zentrum der Künste (Dresden, Germany), O Espaço Do Tempo - Associação Cultural (Montemor-o-Novo, Portugal), CN D Centre national de la danse (Pantin, France), KLAP Maison pour la danse (Marseille, France) and Tafelhalle im KunstKulturQuartier (Nuremberg, Germany). The performance was created with contributions by Performing Arts Fund NL, Fonds 21, VSBfonds and Prins Bernhard Cultuurfonds.

## ABOUT THE ARTIST

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**Arno Schuitemaker** creates works one has to experience. His performances immerse the audience, each in their unique way. Rooted in the pages of his diary, they stretch and alter the way we perceive time and space and transform into highly physical and embodied meditations on life, and, consequently, the way we engage with the world.

His performances such as *The Fifteen Project | DUET, Together\_till the end, WHILE WE STRIVE, I will wait for you, If You Could See Me Now, The Way You Sound Tonight* and *O S C A R* have been presented at renowned venues and contemporary performing arts festivals in over 25 countries. In 2019, *The Way You Sound Tonight* was bestowed with the award of most impressive dance production in The Netherlands. *Tanz* magazine selected Schuitemaker as one of the most promising artists in their 2017 yearbook and *Dance Europe* hailed him as being “one of the leading makers in The Netherlands.” He is a winner of the Dioraphte Encouragement Award and the 2nd jury prize at [re]connaissance.