THE RODNEY MARSALIS PHILADELPHIA BIG BRASS

A VERY BRASSY CHRISTMAS

SUNDAY, DECEMBER 11 @ 7 PM

Annenberg Center, Zellerbach Theatre

There will be an intermission.
PROGRAM NOTES

"Closer Walk"  
Contrapunctus IX  
Concerto
Rodney Marsalis, solo trumpet  
"On The Sunny Side of the Street"  
West Side Story
 "Tonight" – "Maria" – "America"  
"God Rest Ye Merry Gentlemen"  
"Hallelujah Chorus" from Messiah  
"When the Saints Go Marching In"
arr. Don Gillis  
Johann Sebastian Bach  
Harry James  
Fats Waller  
Leonard Bernstein  
arr. Shaw  
George Frideric Handel  
Traditional

INTERMESSION

Nutcracker Suite  
Concerto BWV 972 after Vivaldi Violin RV 230
Andante – Allegro assai  
"Twas the Night Before Christmas"  
"Can’t Help Falling in Love"  
"Silent Night"  
"Sleigh"  
"Angels We Have Heard on High"  
"Good King Wencelas"  
"Earth Wind and Fire Medley"  
Pyotr Ilyich Tchaikovsky  
Johann Sebastian Bach arr. Olt  
arr. Dilorenzo  
Elvis Presley arr. Olt  
Franz Xaver Gruber  
arr. Shaw  
arr. Shaw  
arr. Shaw  
arr. Olt

ABOUT THE ARTISTS

The Rodney Marsalis Philadelphia Big Brass (RMPBB) is America’s premier large brass ensemble. A group that always reflects the diverse makeup of men and women in the American culture, RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone.

RMPBB is a family-owned and operated business that had its beginnings on the streets of New Orleans. On the advice of family patriarch Ellis Marsalis, the group created a concert format that breaks the usual barriers between genres and strives to create a connection between the audience and performers.

The ensemble is especially dedicated to reaching out to the world’s youth and inspiring them to reach for their dreams. A veritable dream team of virtuoso brass players, the group burst onto the music scene with a debut performance in Philadelphia’s Kimmel Center in Verizon Hall, a residency for the Mann Center for the Performing Arts and a special feature on the National Public Radio show, All Things Considered.

Performances by The Rodney Marsalis Philadelphia Big Brass range from solo trumpet, to brass quintet, to the full eleven-piece ensemble with percussion. Their programs include holiday concerts, mini-concerts for schools and traditional brass concerts with optional organ or choir.

The group has been invited to perform in performing arts centers around the world including China’s National Center for the Performing Arts, Guangzhou Opera House and Tanglewood’s Seiji Ozawa Hall as well as prominent performing arts centers throughout the United States, South America, Asia and Europe.