



THE RODNEY MARSALIS PHILADELPHIA BIG BRASS

A VERY BRASSY CHRISTMAS

SUNDAY, **DECEMBER 11** @ 7 PM

Annenberg Center, Zellerbach Theatre

There will be an intermission.

PROGRAM NOTES

"Closer Walk"	arr. Don Gillis
<i>Contrapunctus IX</i>	Johann Sebastian Bach
Concerto	Harry James
Rodney Marsalis, solo trumpet	
"On The Sunny Side of the Street"	Fats Waller
<i>West Side Story</i>	Leonard Bernstein
"Tonight" – "Maria" – "America"	
"God Rest Ye Merry Gentlemen"	arr. Shaw
"Hallelujah Chorus" from <i>Messiah</i>	George Frideric Handel
"When the Saints Go Marching In"	Traditional
INTERMISSION	
<i>Nutcracker Suite</i>	Pyotr Ilyich Tchaikovsky
<i>Concerto BWV 972 after Vivaldi Violin RV 230</i>	Johann Sebastian Bach arr. Olt
Andante – Allego assai	
"Twas the Night Before Christmas"	arr. Dilorenzo
"Can't Help Falling in Love"	Elvis Presley arr. Olt
"Silent Night"	Franz Xaver Gruber
"Sleigh"	arr. Shaw
"Angels We Have Heard on High"	arr. Shaw
"Good King Wencaslas"	arr. Shaw
"Earth Wind and Fire Medley"	arr. Olt

ABOUT THE ARTISTS

The Rodney Marsalis Philadelphia Big Brass (RMPBB) is America's premier large brass ensemble. A group that always reflects the diverse makeup of men and women in the American culture, RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone.

RMPBB is a family-owned and operated business that had its beginnings on the streets of New Orleans. On the advice of family patriarch Ellis Marsalis, the group created a concert format that breaks the usual barriers between genres and strives to create a connection between the audience and performers.

The ensemble is especially dedicated to reaching out to the world's youth and inspiring them to reach for their dreams. A veritable dream team of virtuoso brass players, the group burst onto the music scene with a debut performance in Philadelphia's Kimmel Center in Verizon Hall, a residency for the Mann Center for the Performing Arts and a special feature on the National Public Radio show, *All Things Considered*.

Performances by The Rodney Marsalis Philadelphia Big Brass range from solo trumpet, to brass quintet, to the full eleven-piece ensemble with percussion. Their programs include holiday concerts, mini-concerts for schools and traditional brass concerts with optional organ or choir.

The group has been invited to perform in performing arts centers around the world including China's National Center for the Performing Arts, Guangzhou Opera House and Tanglewood's Seiji Ozawa Hall as well as prominent performing arts centers throughout the United States, South America, Asia and Europe.