



# PILOBOLUS

## ***BIG FIVE-OH!***

**ARTISTIC DIRECTORS** Renée Jaworski, Matt Kent

**DANCERS** Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, Zack Weiss

**DANCE CAPTAINS** Nathaniel Buchsbaum, Quincy Ellis

**GENERAL MANAGERS** Anna Bate, Kirsten Leon

**DIRECTOR OF EDUCATION** Emily Kent

**ADMINISTRATIVE COORDINATOR** Rya Greene

**PRODUCTION STAGE MANAGER** Jacob Russell

**LIGHTING SUPERVISOR** Yannick Godts

**DECK MANAGER** Max Jabara

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FRIDAY, **OCTOBER 7** @ 8 PM

SATURDAY, **OCTOBER 8** @ 2 PM

SATURDAY, **OCTOBER 8** @ 8 PM

Annenberg Center, Zellerbach Theatre

There will be an intermission.

*The Philadelphia Inquirer*

Media support provided by *The Philadelphia Inquirer*.

## PROGRAM NOTES

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Since 1971, Pilobolus has tested the limits of human physicality to explore the beauty and power of connected bodies. During the COVID-19 pandemic, Pilobolus has drawn on these decades of experience in telling stories with the human form to reach audiences in new ways, from its physically distanced Roving Art Safari to digital performances and classes. Now, Pilobolus is thrilled to return to the proscenium stage, for its 50th anniversary, performing works that span their half-century. This innovative dance company has created and toured over 120 pieces of repertory to more than 65 countries and collaborated with more than 75 organizations in finance, retail, media, fashion, sports and more to create bespoke performances for television, film and live events. Learn more at [pilobolus.org](http://pilobolus.org).

### **ON THE NATURE OF THINGS (2014)**

**CREATED BY** Robby Barnett, Renée Jaworski, Matt Kent, and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell, Mike Tyus

**PERFORMERS** Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz or Hannah Klinkman, Paul Liu, Zack Weiss

**MUSIC** Vivaldi; Michelle DiBucci and Edward Bilous; Mezzo Soprano Clare McNamara; Violin Krystof Witek

**LIGHTING/SET DESIGN** Neil Peter Jampolis

*On The Nature Of Things* was commissioned by The Dau Family Foundation in honor of Elizabeth Hoffman and David Mechlin; Treacy and Darcy Beyer; The American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund; and the National Endowment for the Arts.

### **THE BALLAD**

**CREATED BY** Darlene Kascak, Renée Jaworski, and Matt Kent in collaboration with Eryn Barnes, Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, Zack Weiss

**PERFORMED BY** Nathaniel Buchsbaum, Marlon Feliz, Hannah Klinkman, Paul Liu, Zack Weiss

**STORYTELLING** Darlene Kascak of the Schaghticoke Tribal Nation

**SOUNDSCAPE** Ben Sollee

**COSTUMES** Valerie St. Pierre Smith

**LIGHTING** Brian Tovar

**PROPS** Yannick Godts

*The Ballad* is commissioned by the American Dance Festival with support from the Doris Duke/SHS Foundations Award for New Works. Additional support provided by the Institute of American Indian Studies and The Ballet Foundation.

### **BRANCHES (2017)**

**CREATED BY** Renée Jaworski and Matt Kent in collaboration with Itamar Kubovy, Mark Fucik, Antoine Banks-Sullivan, Nathaniel Buchsbaum, Krystal Butler, Isabella Diaz, Heather Jean Favretto, Jacob Michael Warren

**PERFORMED BY** Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, Zack Weiss

**MUSIC** David Van Tieghem, David Darling, Riley Lee, Olivier Messiaen, Stuart Bogie

**SOUND DESIGN** David Van Tieghem

**COSTUME DESIGN** Liz Prince

**LIGHTING DESIGN** Thom Weaver

*BRANCHES* premiered at Jacob's Pillow Dance Festival Inside/Out Series, June 21, 2017, and was commissioned by Jacobs Pillow Dance Festival and the National Endowment for the Arts, which believes a great nation deserves great art.

## INTERMISSION

### **BEHIND THE SHADOWS (2021)**

**CREATED BY** Renée Jaworski, Matt Kent in collaboration with Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, Zack Weiss

**PERFORMED BY** Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, Zack Weiss

**MUSIC** David Poe

**LIGHTING** Yannick Godts

*Behind the Shadows* is inspired by work from *Shadowland* (2009), and the contributions of Steve Banks, David Poe, Robby Barnett, Renée Jaworski, Matt Kent, Michael Tracy, Neil Peter Jampolis, Neil Patel, Liz Prince and the original cast of *Shadowland*.

### **DAY TWO (1981)**

**DIRECTED BY** Moses Pendleton

**CHOREOGRAPHED BY** Daniel Ezralow, Robert Faust, Jamey Hampton, Carol Parker, Moses Pendleton, Peter Pucci, Cynthia Quinn, Michael Tracy

**PERFORMED BY** Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, Zack Weiss

**MUSIC** Brian Eno, David Byrne and the Talking Heads

**LIGHTING** Neil Peter Jampolis based on a concept by David M. Chapman

Commissioned by Peter, Ginevra and Helen.

## ABOUT THE ARTISTS

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### **Renée Jaworski** (Co-Artistic Director)

Jaworski has had an extensive creative career working with Pilobolus since 2000 and in 2011, was honored to have been chosen by the founding Artistic Directors to lead Pilobolus into and beyond its post-succession evolution. She served as choreographer and creator for exciting projects and collaborations for stage, film and video such as the 79th Annual Academy Awards, the Grammy®-nominated video for OKGo's *All is Not Lost*, *Radiolab Live: In the Dark*, *World Science Festival: Time and the Creative Cosmos* and works with myriad outside artists through the International Collaborators Project, as well as overseeing the daily functioning and long-term planning for the company's creative endeavors. As a teacher, she facilitates workshops and group projects in diverse communities with dancers and non-dancers alike. In 2010, her alma mater honored her with the University of the Arts Silver Star Alumni Award for her work as an artist in the field of dance. She has performed and toured the world with MOMIX and Carolyn Dorfman Dance Company. Jaworski lives in Connecticut with her husband and a menagerie of animals.

### **Matt Kent** (Co-Artistic Director)

Kent began his career with Pilobolus as a dancer in 1996, helping create many pieces, including classics like *Gnomes* and *Selection*, a collaboration with Maurice Sendak. In 2011, Kent was chosen by the founding Artistic Directors to lead Pilobolus in its post-succession evolution. He has directed for the stage and screen choreographing on horses, Chinese acrobats, giant Michael Curry puppets, zombies on *The Walking Dead*, jugglers, break dancers, actors, LED umbrellas and dancers. He was nominated for best choreography by the L.A. Drama Critics Circle for *The Tempest* directed by Aaron Posner and Teller. Kent loves exploring and executing the ever-evolving work of Pilobolus as it reaches out to an expanding group of artists, audiences and populations in ever unexpected ways.

**Nathaniel Buchsbaum** (Dance Captain)

Buchsbaum is a manipulator of light and shadow, harnesser of momentum, shepherd of saccharomyces, student of the ephemeral and walker of the prime material plane. When he isn't wandering the lands, delighting both young and old with his nimble, scantily clad acts of physical storytelling, he dwells in West Virginia where he brews craft beer at Morgantown Brewing Company. Buchsbaum was absorbed into Pilobolus in 2012.

**Quincy Ellis** (Dance Captain)

Ellis began training as a gymnast and figure skater in Maine before earning an acting degree from Emerson College. He has been performing and teaching for the past ten years with companies such as The MoveShop, DeFunes Dance and Theatre Raleigh. Outside of traditional theatre, Ellis also dances for a variety of NYC drag artists, including Juicy Liu and Miz Cracker. Ellis joined Pilobolus in 2017 and does not dye his hair grey...it grows that way.

**Marlon Feliz** (Dancer)

Feliz has danced with Pilobolus since 2014, touring *Shadowland* productions around the world, and now presenting repertory and artistic programming wherever possible. Additional credits include a Broadway debut in the new *West Side Story* and other musicals, cruise ships and NYC-based companies. She received her foundational training in ballet and modern dance at the New World School of the Arts and completed her BFA in dance at NYU's Tisch School of the Arts. She is originally from Miami, Florida.

**Hannah Klinkman** (Dancer)

Klinkman was born and raised in Dexter, Michigan where she was classically trained at Ballet Chelsea. She studied at Grand Valley State University and completed her training with BalletMet Columbus in 2016. She has since danced and created with Festival Ballet Providence, Dance The Yard, Rhode Island Women's Choreography Project and MOMIX, collaborating on her own choreographic projects when not traveling. Klinkman is a mindfulness meditation teacher, Pilates instructor, dance teacher and houseplant enthusiast. Klinkman joined Pilobolus in 2021.

**Paul Liu** (Dancer)

Liu grew up in New Jersey training in traditional Chinese dance and acrobatics as well as breaking. He has studied with the Nai-Ni Chen Youth Dance Company, the Academy of Dance Arts New Jersey, the Central Academy of Drama in Beijing and the Boston Conservatory. He has worked with Avary Gerhardt, Fukudance and Hybridmotion Dance Theatre. He is almost always upside down doing floorwork except when cooking, skating or getting tattoos. Liu joined Pilobolus in 2019.

**Zachary Weiss** (Dancer)

Weiss grew up in Chapel Hill, North Carolina and began his formal dance training at age eight. He has always been a performer whether it be playing the saxophone, singing, acting or dancing. Weiss studied contemporary dance at UNC School of the Arts for a year before transferring to Swarthmore College. He graduated in 2020 with a major in engineering and a minor in dance. After working as a data engineer in Washington, D.C. for a year, Weiss joined Pilobolus in 2021. Outside the studio, he can be found riding/fixing bikes, finding high places to climb and reading science fiction (but not all at the same time.)

**Robby Barnett** (Co-Founder, Choreographer)

Barnett was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

**Alison Chase** (Co-Founder, Choreographer)

Chase is a choreographer, director, master teacher and theatrical artist. Her work explores emotional terrain through innovative movement, multidimensional storytelling, fusions of film and dance, and site-specific works. During her three decades with Pilobolus, she built an eclectic repertoire of choreography with unorthodox partnering and aerial techniques. She founded Alison Chase/Performance in 2009 to pursue her creative vision in bold collaborations. Chase has commissions from Wolf Trap, La Scala Opera, the Rockettes and the Fête de l'Humanité, among others.

**Martha Clarke** (Co-Founder, Choreographer)

Clarke is a founding member of Pilobolus and Crowsnest, noted for her multidisciplinary approach to theatre, dance and opera. She has choreographed for Nederlands Dans Theater, La Scala Ballet and the Martha Graham Dance Company, and is a resident artist for Signature Theatre, with works including *Garden of Earthly Delights*, *Chéri* and *Angel Reapers*. Her awards include a MacArthur Fellowship, Drama Desk Award, two Obies, the Scripps/ADF Award for Lifetime Achievement and two Lortels.

**Moses Pendleton** (Co-Founder, Choreographer)

Pendleton has been one of America's most innovative and widely performed choreographers for almost 50 years. A co-founder of the ground-breaking Pilobolus in 1971, he formed his own company, MOMIX, in 1980, which rapidly established an international reputation for inventive and illusionistic choreography. Pendleton has also worked extensively in film, TV and opera, and as a choreographer for ballet companies and special events, including two Winter Olympics.

**Michael Tracy** (Co-Founder, Choreographer)

Tracy was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969 and became an artistic director after graduating magna cum laude in 1973. Tracy toured with Pilobolus for 14 years and choreographed and directed the company until his retirement. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets and with Pilobolus choreographed a production of Mozart's *Magic Flute*. Tracy taught at Yale University for two decades and lives in northwestern Connecticut.

**Jonathan Wolken** (Co-Founder, Choreographer)

Wolken (1949-2010) co-founded Pilobolus and remained an artistic director until his death, creating 46 Pilobolus works in collaboration with co-artistic directors, guest artists and as sole choreographer. He also choreographed Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are* and the Royal Danish Ballet's *Oneiric*. Wolken taught many workshops and was dedicated to the furtherance of Pilobolus technique in dance and as a model for creative thinking.

**Neil Peter Jampolis** (Lighting Designer)

Jampolis (1943-2019) designed for Pilobolus since 1975, spanning 40 years and creating more than 60 new works for the company. He also had a fifty-year active career as a set, lighting and costume designer for Broadway—where he received four Tony® Award nominations and a Tony® Award—and for off-Broadway, dance, regional theatre and opera, which he also directed. His designs appeared on every continent. Jampolis was a Distinguished Professor of Theater at UCLA.

**Kitty Daly** (Costume Designer)

Daly created costumes for Pilobolus' *Molly's Not Dead*, *The Detail of Phoebe Strickland*, *Bonsai*, *The Empty Sutor*, *Moonblind*, *Lost in Fauna*, *Mirage*, *What Grows in Huygen's Window*, *Stabat Mater* and *Elegy for the Moment*. She has designed for the Ohio Ballet, the Pennsylvania Ballet, the Milwaukee Ballet, Merce Cunningham, Crowsnest and Parker/Pucci. Daly lives in northern Vermont, creating custom evening gowns and beautiful tracks in the snow.

**Liz Prince** (Costume Designer)

Prince designs costumes for dance, theatre and film and has designed costumes for numerous Pilobolus productions. Her costumes have been exhibited at The Cleveland Center for Contemporary Art, the New York Public Library for the Performing Arts, Snug Harbor Cultural Center, Rockland Center for the Arts and the 2011 Prague Quadrennial. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design, as well as a 2008 Charles Flint Kellogg Award in Arts and Letters from Bard College.

**Jacob Russell** (Production Stage Manager)

Russell is a creative multi-disciplinary theatrical stage manager. His credits include *Bloom: A Journey* (Pilobolus), *To The Yellow House*, *Kiss My Aztec*, *The Who's Tommy* benefit concert (La Jolla Playhouse), 1st AD for Dave Harris' *Cat Sitter* (OSF) and *SummerFest '18* (La Jolla Music Society). Other theatre credits include David Mamet's *The Christopher Boy's Reunion* (Odyssey Theatre), *This Random World* (Actors Theatre of Louisville), *The Library* (The Public Theater), and *Sarah Flood in Salem Mass* (The Flea Theater). Deep gratitude and thanks to Kasson Marroquin!

**Yannick Godts** (Lighting Supervisor)

Godts started with Pilobolus in 2013 as a production intern and has been with the company ever since. In 2014, he joined the staff of *Shadowland* and has been to four continents with the show since then. When not on the road or in the Pilobolus studio, he lives in Washington, D.C. and works as a visual artist, graphic designer and lighting and scenic designer at large. He thanks his family for their encouragement and friends for putting up with the fact that he's never home.

**Maxwell Jabara** (Deck Manager)

Jabara hails from southeastern Michigan and went on to study technical theatre at Kent State University in Ohio. Just out of college, Jabara worked with Pilobolus as a production intern and recently, he worked as a prop hand for the Blue Man Group. He's very excited to be back on tour with Pilobolus!

**Darlene Kaschak** (Collaborator)

Schaghticoke Tribal Nation, Kaschak is Education Director & Traditional Native American Storyteller of the Institute of American Indian Studies in Washington, CT. Kaschak's experience as an educator, tour guide, museum assistant and traditional Native American storyteller has taught her the importance of educating both young and old about the many misconceptions and stereotypes about her ancestors. Her style of teaching, from a Native American's point of view, allows children and adults the opportunity to gain a new understanding of Connecticut's Indigenous Peoples both in the past and in the present.

**Brian Tovar** (Lighting Designer)

Tovar is an award-winning and Drama Desk-nominated lighting designer who has created original work for major off-Broadway and regional theatres, everywhere. His body of work spans theatre, dance, installations and live events. As a creative director and producer, Tovar has developed and collaborated on multiple groundbreaking and award-winning live experiences, earning multiple Clio Awards. Tovar is a frequent collaborator with the City of New York and has created and designed multiple art installations in New York City. [BrianTovarDesign.com](http://BrianTovarDesign.com)

**Thom Weaver** (Lighting Designer)

Weaver studied at Carnegie Mellon and Yale and first worked with Pilobolus on Teller and Aaron Posner's *The Tempest* at Chicago Shakespeare Theatre. In New York, his work has been seen at NYSF/Public Theatre, Primary Stages, Signature Theatre, Player's Theatre (*Play Dead* with Teller), 37ARTS, Cherry Lane, Lincoln Center Festival, Lincoln Center Institute and SPF. Weaver has worked regionally at Center Stage, Syracuse Stage, Huntington, Milwaukee Rep, Shakespeare Theatre, Asolo, Berkshire Theatre Festival, Williamstown, Folger Theatre, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto Festival USA, City Theatre, Pittsburgh Public Theatre and Yale Rep. Weaver has received three Barrymore Awards (21 nominations), four Helen Hayes nominations and two AUDELCO Awards.

**Valerie St. Pierre Smith** (Costume Designer)

White Earth Ojibwe-kwe, mischief maker, scholar and author, St. Pierre Smith has an eclectic design background including stage, fashion, dance, film, opera and themed entertainment. Her designs have been seen at The Kennedy Center, Woolly Mammoth Theatre, Mixed Blood Theatre, Sea World: San Diego, the National Museum of the American Indian and more. St. Pierre Smith's scholarly work on cultural appropriation, inspiration and representation in design led to presentations for a variety of institutions and conferences, including Central Saint-Martins Fashion Programme in London, England, and writing for a variety of publications.

**Danielle Devito** (Stage Manager)

Devito grew up just outside of NYC and was introduced to the production side of the performing arts at her high school's performing arts curriculum program, PACE. She continued her studies at The American University in Washington D.C., majoring in both film and dance production. Since graduating in 2020, Devito has worked at the American Dance Festival and with numerous dance and theatre companies doing production stage management, including with Dorrance Dance, One Year Lease Theater and Passion Fruit Dance Company. Devito also works for The Broadway Education Alliance, putting together kids ensemble programs at locations such as Carnegie Hall and The Macy's Day Parade.

Major support for Pilobolus Artistic Programming provided by the National Endowment for the Arts, which believes that a great nation deserves great art, and by The Shubert Foundation.