

**PENN
LIVE
ARTS**

UNIVERSITY *of*
PENNSYLVANIA



Courtesy: Nora Brown

NORA BROWN

PHILADELPHIA DEBUT

SATURDAY, **MARCH 5** @ 7:30 PM

Livestream Event/Harold Prince Theatre

PENN LIVE ARTS

21/22 SEASON

ABOUT THE ARTIST

Nora Brown

Brown plays old-time traditional music with a particular interest in eastern Kentucky and Tennessee banjo playing. Along with the banjo and guitar, she also sings traditional unaccompanied ballads from southeast Appalachia and beyond.

She has played at numerous venues and festivals, including TED Salon in NY, NPR Tiny Desk, Joe's Pub, the Floyd Radio Show, Brooklyn Folk Festival, Oldtone Roots Music Festival, Irvington Folk Festival, Blue Ox Festival in WI and Mountain Song Festival in NC and has also had multiple month-long residencies at famed Barbès in Brooklyn, NY. She has been featured in a variety of podcasts, including WNYC's *Dolly Parton's America* along with NPR's *Weekend Edition* and *All Songs Considered*. Apple Music has placed her on the American Best Songs, New In Acoustic.

Brown teaches both in-person and online banjo classes and workshops. She has taught at the Ashokan Center's long-standing old-time camp known as Southern Week in Olivebridge, NY, and currently teaches workshops through the Handmade Music School in Floyd, VA and the Jalopy School of Music in Brooklyn, NY. She continues to travel and learn from old masters and has taken regular trips to eastern Kentucky studying under the late master banjo player and former coal miner Lee Sexton and master banjo player and historian George Gibson.

Brown has won numerous banjo and folk song competitions at various fiddlers conventions, including the Clifftop Appalachian String Band Music Festival and Grayson County Old-time and Bluegrass Fiddlers Convention.

In September 2021, Jalopy Records released Brown's second album called *Sidetrack My Engine*, recorded in an underground cellar and pressed by United Record Pressing in Nashville. The album is only available on limited edition 10" white vinyl and digital formats. *Sidetrack My Engine* landed #6 on the Billboard Bluegrass Charts the first week of its release.

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UPCOMING PERFORMANCES

MAR

- 11-12** Circa: *Humans 2.0*
- 18-19** Rennie Harris: *LIFTED*
- 26** Ravi Coltrane
- 27** The Crossing: *In a House Besieged*

APR

- 3** SFJAZZ Collective
- 7** Zakir Hussain: Triveni
- 8** Joel Ross Duo
- 21** Lila Downs

MAY

- 1** Kalabanté: *Afrique en Cirque*
- 5-7** Mark Morris Dance Group: *Pepperland*
- 19** Pasquale Grasso Duo

JUN

- 2-4** MOMIX: *Alice*



Courtesy Lila Downs

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