

## **Teaching Artist: Penn Live Arts Student Discovery Program (*Day of Absence*)**

Penn Live Arts seeks an experienced teaching artist to lead pre-performance visits to K-12 schools prior to a matinee performance of *Day of Absence* by the Negro Ensemble Company on February 6, 2025. Visits will take place during the weeks of January 27 and February 3, 2025.

### ***About Penn Live Arts***

As the University of Pennsylvania's home for the performing arts, Penn Live Arts connects diverse audiences with visionary artists and innovative ideas, engaging both the University and the greater Philadelphia community in transformative artistic experiences.

For over 50 years, the Annenberg Center for the Performing Arts has been a leading presenter of innovative and transformative performing arts experiences in the Philadelphia region and a vital resource for the performing arts at the University of Pennsylvania. In June 2021, the Annenberg Center launched a new brand identity, Penn Live Arts, to reflect a deeper integration with the University and an expanded canvas for presenting performances. Penn Live Arts, headquartered at the Annenberg Center, is an artistic crossroads joining Penn and the greater Philadelphia region through world-class music, dance, theatre and film on campus and at venues throughout the city.

Penn Live Arts serves as a key asset for the University's students and faculty by enhancing curriculum through artist residencies and masterclasses, supporting student performing arts and providing career development opportunities. For younger audiences, Penn Live Arts' Student Discovery series offers weekday matinees and the annual Philadelphia Children's Festival, established in 1985 as the first event of its kind in the nation, serves children and families in the region with a range of interactive arts experiences.

### ***About the production and the pre-performance visits program***

On Thursday, February 6, 2025, Penn Live Arts will present the Negro Ensemble Company in a matinee performance of Douglas Turner Ward's *Day of Absence* at the Annenberg Center as part of the Student Discovery Series. The one-act play, performed by Black actors in whiteface, tells the story of town in the Southern U.S. that awakes to find all its Black residents have disappeared.

Prior to select Student Discovery performances, Penn Live Arts engages local teaching artists to visit K-12 classes that have planned to attend the matinee program, to deliver developmentally appropriate curriculum that prepares students for the themes, techniques, and influences of the performance they will see. Up to four classes may book one-time pre-performance visits.

### ***Teaching artist responsibilities***

For *Day of Absence*, the teaching artist will

- Read the *Day of Absence* script (provided by PLA).
- Familiarize themselves with any available plans for the production.
- Review complementary materials that may inform classroom plans, including rehearsal videos, company-provided copy, and study guides.
- Work with PLA Education staff to develop developmentally appropriate classroom plans and activities that engage students creatively and analytically around themes, questions, and

techniques suggested by the play. Student outputs may include scene studies or other acting/directing exercises, discussion/debate, visual art, or writing activities. Teaching artists may be asked to prepare plans that can be adapted to a range of grade levels.

- Present a 45 min to 1-hour classroom visit for up to four classes that plan to attend the student matinee. All visits will take place during the two weeks leading up to the performance. (Note: classes may be at four different schools or multiple classes may be at the same school. Priority is given to schools within the Philadelphia School District).
- Assist in preparing post-show reflection questions and activities that build upon the classroom visit and that teachers and students can respond to independently.

### ***Qualifications***

- Background as a theatre artist and/or English/Language Arts teacher.
- 3-5 + years of experience working with K-12 students, especially older elementary through middle school students (grades 5-8).
- Dynamic classroom presence; ability to locate key creative and academic connections in source material and to connect quickly with students through their existing experiences and interests.
- Professional and courteous manner; punctual, communicative, and organized.
- Knowledge of and interest in Black theatre and history.
- High School diploma.
- Access to independent transportation strongly recommended.

Compensation: \$60-75/hour, depending on experience. Engagement is expected to take between 5 hours (including 2 hours prep and 1 hour of classroom time) and 12 hours (4 hours classroom time with up to 8 hours of prep, including meetings with PLA staff). Teaching artists will also receive a \$20 travel stipend per assigned school. Other than classroom visits, all other work can be performed remotely.

As a condition of hiring, teaching artists are subject to a three-part background check.

Please apply via Workday@Penn via this link:

[https://wd1.myworkdaysite.com/recruiting/upenn/careers-at-penn/job/Annenberg-Center---Lobby/Teaching-Artist--PLA-Student-Discovery-Program\\_JR00099132](https://wd1.myworkdaysite.com/recruiting/upenn/careers-at-penn/job/Annenberg-Center---Lobby/Teaching-Artist--PLA-Student-Discovery-Program_JR00099132)

Application deadline: **November 30, 2024**